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"Jason Horowitz: Drag" at Curator's Office

Through March 27

BY MAURA JUDKIS
POSTED: FEBRUARY 24, 2010

Jason Horowitz has a history of getting close to the corporeal, especially when we'd rather look away—his last show, "Corpus," zoomed in on rolls of fat and outie belly buttons that rarely receive glamorous studio lighting. In his new show, "Drag," subjects Shi-Queeta Lee, Jessica Spaulding, and other local drag queens are used to the spotlight, but they usually court it from a safe, flattering distance—a conceit that Horowitz does not grant them. By putting a magnifying glass to the drag queens, he reveals the testosterone that they work so carefully to mask. "Drag" draws attention to chins and upper lips that no amount of waxing or shaving will smooth. Makeup that appears immaculate from a distance is caked on, and there the wrinkles and folds in Horowitz's subjects' skin are outnumbered only by the lashes glued to their eyelids.



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THE EXHIBITION IS ON VIEW NOON TO 6 P.M. WEDNESDAY TO SATURDAY TO MARCH 27 AT CURATOR'S OFFICE, 1515 14th ST. NW. FREE. (202) 387-1008.

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