

→ ANTIQUES+GALLERIES



MASQUERADE

Dawn Black has a fascination with disguise. At Curator's Office, her watercolors (gouache and ink) resemble traditional figure studies. But the exhibition's title "The Conceal Project" signals her primary impulse—the notion (older than Shakespeare) that assuming an identity not only empowers but liberates. She quotes Oscar Wilde who said, "Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth."

A work like *To Curry Favor Bright* (above) depicts figures from different eras. They are, in fact, portraits of real people found on the Internet and in magazines. Faces peer from under masks—Mardi Gras-like, floral, Chinese, even (that hybrid character entering alone) out of *A Midsummer Night's Dream*. Only one bare-faced woman (a stoic anchor) meets the viewer's gaze. They have no rational linkage except their inscrutability.

Each figure begins as a drawing on a piece of 7½" by 5½" paper. Black then hangs them in a grid, a "character bank" from which she casts "the narratives of my larger drawings." Her tableaux ask viewers to read their own stories into the ambiguous relationships, but gallery goers who resist such engagement may still marvel at the virtuosity. —Jean Lawlor Cohen

Antiques Shops

CHERUB ANTIQUES GALLERY—Art Nouveau, Secessionist, Deco objects. Mon.-Sat. 11 a.m.-6 p.m., Sun. noon-5 p.m. www.trocadero.com/cherubgallery. 2918 M St. NW. 202.337.2224 **Map 1D3**

CHRIST CHILD OPPORTUNITY SHOP—High-end consignments (most donated from Georgetowners) of silver, crystal, estate jewelry. Mon.-Sat. 10 a.m.-5 p.m., Sun. noon-4 p.m. www.christchild.org. 1427 Wisconsin Ave. NW. 202.333.6635 **Map 1B2**

GEOFFREY DINER—Source of 19th-century to contemporary decorative arts, Arts & Crafts furnishings, Tiffany lamps, modernist objects. Special: Czech glass by Plesl, Suhajek, Cermak and Cermakova. Sat. 1-6 p.m.

or by appt. www.dinegallery.com. 1730 21st St. NW. 202.483.5005 **Map 1C5**

GOOD EYE—Mid-century modern furniture, ceramics, maps, paintings, decorative objects by Eames, Russell Wright, et al. Thurs.-Sun. noon-6 p.m., and by appt. www.goodeyeyonline.com. 4918 Wisconsin Ave. NW. 202.244.8516

HOWARD AVENUE—North on Connecticut Ave. to Antiques Village (E. Howard) with 70+ dealers Mon.-Sat. 10 a.m.-5:30 p.m., Sun. noon-5:30 p.m., importers (W. Howard) for European finds, 18th-century to Deco, Nouveau. www.eastwardantiques.com. North of beltway, Kensington, Md. 301.949.5333 **Map 3B4**

WISCONSIN AVENUE COLLECTION—Intriguing consignment shop with antiques and collectibles, estate

Guidelines

Many antiques shops open daily; most art galleries close Sunday and Monday. Use area codes for calls between jurisdictions—(202) for District of Columbia, (301) for Maryland, (703) for Virginia—and always in Maryland and Virginia. Map coordinate at end of a listing refers to the city and regional maps pages S2-S5.

jewelry. Mon.-Fri. 11 a.m.-7 p.m., Sat. 10 a.m.-8 p.m., Sun. 11 a.m.-5 p.m. www.wac-consign.com. 4940 Wisconsin Ave. NW. 202.244.3881 **Below Map 6**

Art Galleries

AARON GALLERY—Colorful works by 18 American and European artists like paintings by Javier Cabada, kiln-fired glass by Karl Menick, Paintings by Chico Hakrader and Ruth Ava Lyons. March 6-31. Tues.-Sat. 11 a.m.-6 p.m., Sun. 1-4 p.m. www.aarongallerydc.com. 1717 Connecticut Ave. NW. 202.234.3311. Metro Dupont Circle **Map 1B5**

ADAMSON—Photo editions by master printmaker working with Close, Holzer, Sultan, Wiegman, et al. Tues.-Sat. 10:30 a.m.-5:30 p.m. www.adamsongallery.com. 1515 14th St. NW. 202.232.0707 **Map 1C6**

ADDISON/RIPLEY FINE ART—Paintings by John Borden Evans through April 11. Representing Kahn, Kehrlé, Kepple, Forrester, Cleary, Framing. Tues.-Sat. 11 a.m.-6 p.m. www.addisonripleyfineart.com. 1670 Wisconsin Ave. NW at Reservoir Rd. 202.338.5180 **Map 1B2**

ART WHINO—At National Harbor, free-spirited, pre-framed "underground art." Originals and signed prints by graphic novelist/comics man John Malloy through March 12. Daily 10 a.m.-10 p.m. www.artwhino.com. 173 Waterfront St., National Harbor, Md. 301.567.8210 **Map 3D4**

CANAL SQUARE—Alla Rogers (contemporary Russian), La Galerie Petite, Cross MacKenzie Ceramic Arts, Museum of Contemporary Art (figurative, political and abstract art, March 6-April 4 erotica show with artists' models), Parish Art of African diaspora, Smith Parade Art, jewelry). Open house March 20. 6-9 p.m. Tues.-Sat. 1-4 p.m. www.crossmackenzie.com. 1054 31st St. NW. 202.625.7555 **Map 1C3**

CIVILIAN ART PROJECTS—Architectural "optical grid" paintings by Seth Adelsberger and photography of the everyday context of Guantanamo Bay) by Christopher Sims through March 14. Wed.-Sat. noon-6 p.m. www.civilianartprojects.com. Upstairs 406 7th St. NW. 202.347.0022 **Map 1E8**

CONNER CONTEMPORARY ART—Cutting-edge art in dramatic spaces. Video projections by Brandon Morse, "interventions" of 19th-century paintings by John Kechner through March 21. Wed.-Sat. 11 a.m.-5 p.m.; Sun. noon-5 p.m. www.connercontemporary.com. 1358 Florida Ave. NE. 202.588.8750

CURATOR'S OFFICE—The Conceal Project, gouache and ink on paper works examining concepts of masquerade by Dawn Black through March 21. March 25-31 photo sale benefits Doctors Without Borders. Sat. noon-6 p.m. www.curatorsoffice.com. 1515 14th St. NW. 202.387.1008 **Map 1C7**

FOUNDRY GALLERY—Near (southeast of) Dupont Circle, juried, artists-run space. Mina Oka Harig solo show March 4-29. Reception March 6, 6-8 p.m. Wed.-Sun. noon-6 p.m. www.foundrygallery.org. 1314 18th St. NW. 202.463.0203 **Map 1C5**

G FINE ART—New work by glass sculptor Graham Caldwell through March 28. Representing, among others, Iona Rozal Brown, Jefferson Pinder, W.C.