

PATRICK WILSON
Born 1970, Redding, California

Education

- 1995 M.F.A., Claremont Graduate School, CA
1993 B.A., University of California, Davis, CA

Solo Exhibitions

- 2009 "Slow Food," Curator's Office, Washington DC
"All for Pleasure," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2008 "Considering Truth and Beauty", Marx & Zavattero, San Francisco, CA
"Suite for Mount Washington - works on paper", Susanne Vielmetter Los Angeles Projects (project space)
- 2007 "Some Things I Like", Rebecca Ibel Gallery, Columbus, OH
- 2006 "The Chandler Paintings", Brian Gross Fine Art, San Francisco, CA
"Hothouse Flowers", Rebecca Ibel Gallery, Columbus, OH
- 2005 "The Course of Empire", Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Two-Fold: Patrick Wilson - Richard Wilson", Claremont Graduate University, Claremont, CA, curated by David Pagel
"Patrick Wilson: West", Fusebox, Washington, DC
- 2004 "New Paintings", Brian Gross Gallery, San Francisco, CA
"Oil Fields", Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2003 "New Paintings", Fusebox, Washington, DC
- 2002 "L.A.", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Brian Gross Fine Art, San Francisco, CA

- 2001 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2000 Stefan Stux Gallery, New York, NY
Brian Gross Fine Art, San Francisco, CA
- 1999 Ruth Bachofner Gallery, Santa Monica, CA
Brian Gross Fine Art, San Francisco, CA
Stefan Stux Gallery, New York, NY
- 1997 Ruth Bachofner, Santa Monica, CA
Frederick Spratt Gallery, San Jose, CA
- 1996 Ruth Bachofner, Santa Monica, CA

Group Exhibitions

- 2009 "Electric Mud", Blaffer Gallery, University of Houston, TX, traveling to: Parrish Art Museum, Southampton, NY, curated by David Pagel (upcoming, January)
- 2008 "iCandy: Current Abstraction in Southern California", Cypress College Art Gallery, Cypress, CA

"Swim", Rebecca Ibel Gallery, Columbus, OH
- 2007 "Keeping is Straight: Right Angles and Hard Edges in Contemporary Southern California Art", Riverside Art Museum, Riverside, CA, curated by Peter Frank
- 2006 "Abstraction", Mulry Fine Art, West Palm Beach, FL
- 2005 "Into the Light", Scape Gallery, Corona Del Mar, CA
"Fabulous", Rebecca Ibel Gallery, Columbus, OH
"Gyroscope", Hirshhorn Museum and Sculpture Garden, Washington DC
- 2004 "New", Susanne Vielmetter Los Angeles Projects, Culver City CA
"Tremolo", Rebecca Ibel Gallery, Columbus, OH
- 2003 "Place", Harris Art Gallery at the University of La Verne, La Verne, CA
- 2002 "Chromophilia", Fusebox, Washington DC

- 2001 "Heat", Margaret Thatcher Projects, New York, NY
"New Work: LA Painting", Hosfelt Gallery, San Francisco, CA
- 2001 "Monochrome / Monochrome?" Florence Lynch Gallery, New York, NY, curated by Lilly Wei
- 2000 "Cool Painting 2000," Brian Gross Fine Art, San Francisco, CA
"Maximal / Minimal," Feigen Contemporary, New York, NY
"2000 Anos Luz," Instituto Oscar Dominguez, Tenerife
- 1999 "The Armory Show 1999," with Stefan Stux Gallery, New York, NY
- 1998 "Cool Painting," Brian Gross Fine Art, San Francisco, CA
"Four: Painting in the Abstract," The Living Room, San Francisco, CA
"Transcendence, An Exhibition Celebrating Works of Irish and Irish American Artists," Mount San Antonio College, Walnut, CA
- 1997 "Generational Abstractions," Ruth Bachofner, Santa Monica, CA
"L.A. Emerging," Marcia Wood Gallery, Atlanta, GA
- 1996 "Drawn Conclusion, Southern California Drawing," Riverside Art Museum, CA
"California Focus: Selections from the Collection of the Long Beach Museum," CA
"Time Splits Open: Fifteen Narratives," Marcia Wood Gallery, Atlanta, GA
- 1995 "L.A. Movers at the Old L.A. Louver," William Turner Gallery, Venice, CA
- 1994 "Next," California State University, Los Angeles, CA
- 1993 "TB-9 1993 and Beyond," Buehler Alumni and Visitor Center, Davis, CA

Bibliography

- 2009 Pagel, David, "Wilson not boxed in by rectangles," *The Los Angeles Times*, Saturday, July 25
- 2008 Frank, Peter, "In Brief: Patrick Wilson", *Art On Paper*, May/June

- Baker, Kenneth, "Wilson at Marx & Zavattero", San Francisco Chronicle, May 3
- Ruiz, Alma, New American Paintings: juried exhibitions-in-print
- 2006 Hart, Scot, "Artist Profile", Lifescapes, September, pg.54
- Kotwal, Kaizaad, "Inventive Use of Space, Color Yields Poetry", Columbus Dispatch, May 21
- Frank, Peter, "Pick of the Week", LA WEEKLY, January 6-12
- 2005 Zone, Ray, "Patrick Wilson at Susanne Vielmetter Los Angeles Projects", Art Scene, Vol. 25, No.1, December, pgs. 21-22
- "Art on the Riverfront", Selections from the Radio Shack collection, catalog, pg.56
- Andrews, Scott, "A warlike people", Java Magazine, February
- 2004 Dove, Amy, "Stefanie Schneider and Patrick Wilson at Susanne Vielmetter", Artweek, July / August issue, pg. 25
- "The Western Landscape's Lure", LA Times Calendar, May 6
- Frank, Peter, "Stefanie Schneider, Patrick Wilson, Miriam Dym", LA WEEKLY, Pick of the week, May 21 - May 27, 2004
- 2003 Oshima, Tetsuya, "Patrick Wilson: Towards a Newer Painting". Art / Criticism, 2003 issue
- Bullis, Douglas, "100 Artists of the West Coast", Schiffer Publishers, 2003, pg. 66 - 67
- Dixon, Glenn, "Light and Place", Washington City paper, May 16
- Green Tyler, "D.C. Diary", artnet, May 9
- Scarborough, James, "Patrick Wilson at Los Angeles Projects at the Armory Show New York", NY Arts Magazine, March
- Gleason, Mat, "Art Angelenos: 24 hot tickets for the LA scene", Modern Painters, spring issue, pg. 70-75
- 2002 Ollman, Leah, "A Rainbow of Los Angeles Images", Los Angeles Times, November 1

- Frank, Peter, LA Weekly, Pick of the Week, November 1 - 7
- Gallery Top Ten Los Angeles, Number 1, Coagula, November
- 2002 Dixon, Glenn, "Chromophilia", Washington City Paper, February 8,
- 2001 Johnson, Ken, The New York Times, Friday, July 13, 2001
- Cotter, Holland, The New York Times, Friday, May 25, 2001
- Pence, Elizabeth, "Patrick Wilson and Eve Wood at Susanne Vielmetter Los Angeles Projects", Artweek, June 2001
- 2000 Bernbach, Sarah, "Island Hopping", catalog essay for "2000 Anos Luz," Galeria Leyendecker/Instituto Oscar Dominguez.
- New York Contemporary Art Report, February 2000, p. 76-77.
- New York Contemporary Art Report, January 2000, p. 80-81.
2000. Pagel, David, "The Space Between Things", artist catalog essay,
- Pagel, David, "Themes Out of School: Art & Education in Los Angeles", CAA Collection, catalog essay, 2000.
- Wei, Lily, "Patrick Wilson at Stefan Stux," Art In America, January 2000.
- 1999 Baker, Kenneth, "Abstract Painter Reflects Subtle Gestures: Patrick Wilson on the Edge," San Francisco Chronicle, April 24, 1999.
- Bonetti, David, "Abstractions Remarkable Return," San Francisco Chronicle, May 7, 1999.
1999. Chambers, Christopher, "Picks," New York Arts Magazine, April

Frank, Peter, "Art Pick of the Week: Patrick Wilson, Nancy Kay, Elena Sheehan," LA Weekly, July 16, 1999.

Hanks, Victoria, "Reviews," New York Arts Magazine, April 1999.

New York Contemporary Art Report, May 1999, p. 78-79.

New York Contemporary Art Report, March 1999, p. 74-75.

Rodriguez, Juan, "Cool Painting at Brian Gross Fine Art," Artweek, February 1999

1999 White, Kit, "Patrick Wilson," Review, April 15, 1999.

1998 Baker, Kenneth, "Cool Paintings Radiate Heat," San Francisco Chronicle, December 12, 1998.

Baker, Kenneth, "Fine Work in the Living Room," San Francisco Chronicle, April 23, 1998.

1997 Kandel, Susan, "Art Reviews," Los Angeles Times, September 1997.

1996 Frank, Peter, "Pick of the Week," LA Weekly, February 16, 1996.

Ritzi, Doris, "Patrick Wilson and Swiss Artist Mireille Gros at Ruth Bachofner Gallery", Swiss Journal, January/February, 1996.

Wilson, William, "Focus Surveys California Art Landscape at Long Beach Museum, Los Angeles Times, August 16, 1996.

1994 Frank, Peter, "Pick of the Week," LA Weekly, July 8, 1994

Public Collections

20th Century Fox, Los Angeles, CA

AIG SunAmerica, Los Angeles, CA

Capital Group Inc., Los Angeles, CA

Chadwick, Saylor and Co., Los Angeles, CA

Coldwell Banker, Los Angeles, CA

Columbus Museum of Art

Creative Artists Agency, Los Angeles, CA

Ernst & Young, Los Angeles, CA

Franklin Mint, Franklin City, PA

Goldman Sachs, New York, NY

Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution,
Washington D.C

KBHomes, Los Angeles, CA

Kirckpatrick & Lockhart, Pittsburgh, PA

Lawyer Trane, Las Vegas, NV

Long Beach Museum of Art, Long Beach, CA

Los Angeles County Museum of Art, CA

Microsoft Corporation, Seattle, WA

Palomar Hotel, San Francisco, CA

Progressive Corporation, Mayfield Village, OH

Rockwell International, El Segundo, CA

Roll International, Los Angeles, CA

The Radio Shack Collection, Dallas, TX

San Jose Museum of Art

XV Beacon Hotel, Boston, MA