

Jonathan Monaghan

born 1986, New York, NY

education

- 2011 University of Maryland, MFA
- 2008 New York Institute of Technology, BFA

solo & two-person exhibitions

- 2012 "Sacrifice of the Mushroom Kings"
Curator's Office, Washington, DC
- 2011 "Dauphin 007" curated by Adriane Little
Atrium Gallery, Frostic School of Art, Western Michigan University, Kalamazoo, MI
- 2010 "Life Tastes Good In Disco Heaven"
Hamiltonian Gallery, Washington D.C.
- 2009 "Rock Hard Weekend"
Hamiltonian Gallery, Washington D.C.
- "Calling All Angels"
Atopia, Oslo, Norway

select screenings

- 2011 Anthology Film Archives - "Literati Film Festival" New York, NY
BFI Southbank - "onedotzero_adventures in motion" London, UK
San Francisco International Animation Festival - San Francisco, CA
GIRAF Animation Festival - Calgary, Canada
- 2010 Boston Underground Film Festival - Boston, MA
- 2009 Hirshhorn Museum - "WPA: Experimental Media Series" Washington D.C.
Maryland Institute College of Art - "WPA: Experimental Media Series" Baltimore, MD
International Film Festival Rotterdam - Rotterdam, Netherlands

awards & residencies

- 2011 MakerBot Artist in Residence, New York, NY
 Yaddo Artist in Residence, Saratoga Springs, NY
 BCA Artist in Residence at Seven Below Arts Initiative, Burlington, VT
- 2009 So Hamiltonian Fellowship, Hamiltonian Artists, Washington D.C.
 Experimental Media Prize, Washington Project for the Arts, Washington D.C.

group exhibitions

- 2011 “Academy 2011” curated by Jamie Smith & Leigh Conner
 Conner Contemporary, Washington D.C.
- “Vox VII” curated by Melissa Ho & Hennessy Youngman
 Vox Populi, Philadelphia, PA
- “AW Projects” Feature booth curated by Daria Shapiro
 Scope Art Fair, New York, NY
- “Loving You Is Cherry Pie”
 4Culture - e4c, Seattle, WA
- 2010 “Confluence” curated by Walter Kravitz
 George Mason University, Fairfax, VA
- “FILE Media Art”
 Centro Cultural Fiesp, São Paulo, Brazil
- “Mixology II” curated by Andrea Pollan
 Curator's Office, Washington D.C.
- “Show IV”
 MMX Gallery, Berlin, Germany
- “A Light at the End of the Tunnel” curated by Lee Wells
 Scope Basel, Basel, Switzerland
- “MISC Video & Performance”
 NY Studio Gallery, New York, NY
- “X by Y: Digital Art in 2010”
 University of North Carolina, Pembroke, NC
- 2009 “Vox V” curated by Ryan Trecartin & Larry Mangel
 Vox Populi, Philadelphia, PA
- “Legends of a Different Kind” curated by Meghan Tomeo
 Penn Brick Gallery, Santa Fe, NM
- 2008 “Digital Stone - eForm”
 Today Art Museum, Beijing & Shanghai Doulun Museum of Modern Art, Shanghai, China

“Electric Rats Dream Video Dreams”
Public locations, Celje, Slovenia

“Visions in the Nunnery”
The Nunnery Gallery, London, UK

lectures & talks

- 2011 “DIY Movement” U.S. Speaker and Specialist Program - US Dept. of State, Bahrain
“Emerging Directions in Video Art” Emerge Art Fair, Washington D.C.
“Digital Futures” Ravensbourne College, London UK
“Digital Craftsmanship” CAA 2011 Conference, New York, NY
- 2010 “Artist Talk: Jonathan Monaghan” NYIT, New York, NY
- 2008 “Autodesk Digital Stone Seminar” Tsinghua University, Beijing, China

bibliography

- 2010 “MMX - One Year One Book” Catalog.
Jonathan Gröger, Rebecca Loyche, May, 2011
- “Culture Vulture: Five to Watch at Art Basel Miami” Article
E. Brady Robinson, December, 2010, DC Magazine
- “Famous scenes skewered with sparkle, high-def” Review
Jessica Dawson, October 22nd, 2010, Washington Post
- “Art animates life” Article
Leyla Korkut, November 1st, 2010, The Diamondback
- 2009 “Experimental media” Article
Elizabeth Johnston, October, 2009, Georgetown Voice
- “Vox V Visions” Review
Roberta Fallon, July, 2009, Philadelphia Weekly