

1491 Dundas W  
Toronto ON  
H4C 2P4

phone: (416) 471 8837  
email: sheilapye@hotmail.com  
website: www.nickandsheila.com

# Sheila Pye

MFA, AOCAD

## Education

2006 **Universal Studios Short Dramatic Film Program, The Canadian Film Centre.**

Technical, professional, and creative advancement through the production of a 35mm short film for international festival and distribution.

2005 **Alliance Atlantis Film Residency Program, The Canadian Film Centre.**

5-month intensive residency that enhanced my dramatic directorial skills while working towards making my first feature film.

2001-2003 **M.F.A Concordia University, Mel Hoppenheim School of Cinema, Montreal.**

- While pursuing my Masters degree in Film Production, I also continued to work in various integrated media and photography projects, as well as organizing screenings

1997-2001 **AOCAD, Ontario College of Art and Design, Integrated Media, Toronto.**

- Graduated winning the top scholarships for Graduate studies in the College. Studies focused in Integrated Media

## Awards & Scholarships

2005 Short listed for the Cannes Festival du Residence

2005 Toronto International Film Festival Talent Lab

2005 Berlinale Talent Campus

2004 Best Experimental Film, Worldwide Short Film Festival "The Paper Wall"

2003 Vision Globale Graduate Award (film production) Concordia University

2003 JW McConnell Memorial Graduate Fellowship, Concordia University

2002 Sir Edmund Walker Scholarship, Graduate studies, OCAD

2002 Mudge Massey Scholarship, Graduate studies, OCAD

2002 William F White Award, excellence in film production

2000 TVO Telefest Canada, Best Experimental Film, *The Lesson*

2000 George A Reid Award, contemporary photography, OCAD

2000 Ross Fletcher Film Video Scholarship, OCAD

2000 Integrated Media Faculty Award, OCAD

2000 William F White Award, excellence in film production, OCAD

1999 George A Reid Award, contemporary photography

1999 Sully Corth Scholarship, drawing and painting, OCAD

1999 William F White Award, excellence in film production

1998 George A Reid Scholarship, excellence in integrated media

**Filmography**  
**Director /**  
**Writer**

2006 **“Empty Room”** 18 min. 35mm, Canadian Film Centre, Universal Studios. *director*  
- World Film Festival, Montreal

2006 **“A Life of Errors”** 13 min. 16mm, *co-director, co-writer, co-producer*  
- Toronto International Film Festival  
- 59<sup>th</sup> Locarno International Film Festival

2005 **“The Arsonist”** 15 min, 16mm. *director, writer, producer*  
- European Media Arts Festival, Germany  
- Berlin International Film Festival’s Talent Campus, Berlin, Germany;  
- Kasseler Dokumentarfilm & Videofest, Germany

2004 **“The Paper Wall”** 11 min, 16mm. *co-director, co-writer, co-producer*  
- Winner, best experimental film, Worldwide Short Film Festival;  
- European Media Arts Festival, Osnabruck, Germany “Best of Selection”  
- Rencontres Internationales Paris/Berlin, Paris France; Kasseler Dokumentarfilm & Videofest, Germany, and over 25 festivals worldwide

2003 **“Prototype for Pregnancy”** 5 min, 16mm. *director, writer, producer*

2002 **“Untitled”** 8 min., 16mm. *director, writer, producer*  
- Locarno International Film Festival,  
- Festival des Film du Monde, Montreal World Film Festival;  
- Worldwide Short Film Festival, Ann Arbor Independent Film Festival

2001 **“The Lesson”** 8 min., 16mm. *director, writer, producer*  
- Winner, best short film at TVO’s Telefest Canada,  
- Worldwide Short Film Festival, Toronto; Los Angeles Gay+Lesbian Film Festival;  
- Vancouver Underground Film Festival

1999 **“He’s Showing Me his Shadows”** 11 min., 16mm. *director, writer, producer*  
In Development: “The Young Arsonists” feature film

**Other**  
**Selected**  
**Screenings**

2006 Toronto International Film Festival, Toronto  
2006 Locarno International Film Festival, Switzerland  
2006 Atlantic Film Festival, Halifax  
2006 Montreal World Film Festival, Montreal  
2006 European Media Arts Festival, Osnabruck Germany  
2006 January “SLAMDANCE Film Festival” Park City Utah, USA  
2005 November “Rencontres internationales, Paris/Berlin” Paris, France  
2005 Videomedja Festival, Novi Sad, Serbia  
2005 Kassel Documentary Film and Videofest, Kassel Germany  
2005 Rencontres Internationales Paris/Berlin, Paris France  
2005 Annexia, Toulouse Mediatheque, Toulouse, France  
2005 SAT, Societe des Arts Technologiques. Montreal, Quebec  
2005 European Media Arts Festival, Osnabruck, Germany  
2005 Winnipeg Cinematheque, “anyspacewhatever” curated by J. Moore  
2005 Regard sure les Court Metrages au Saguenay, Quebec  
2004 Canadian Film Centre’s Worldwide Short Film Festival, Toronto  
2003 Suenos Cortos Film Festival, Buenos Aires, Argentina  
2003 Festival des Film du Monde, Montreal World Film Festival  
2003 Los Angeles Gay + Lesbian Film Festival  
2003 Jeojun Art Centre, Jeojun, South Korea  
2003 42<sup>nd</sup> Ann Arbor Independent and Experimental Film Festival  
2003 Vancouver Underground Film Festival, Vancouver  
2002 Canadian Film Centre’s Worldwide Short Film Festival, Toronto

## Exhibitions

### SOLO EXHIBITIONS

2006 "A Life of Errors" Curator's Office, Washington DC

2006 "A Life of Errors" Kasia Kay Gallery, Chicago, IL

2005 "Almost Young" Angell Gallery, Toronto

2005 "The Paper Wall" Sixtyseven Gallery, New York City

2004 "Black Haired Sister, Blonde Haired Brother" Angell Gallery

UPCOMING SOLO EXHIBITIONS: 2006 Rare Gallery, New York City; 2007 Harvey Levine Gallery, Los Angeles; 2007 Angell Gallery, Toronto, 2007 404 Arte Contemporane, Naples, Italy; 2008 Gallery 44, Toronto

### ELECTED GROUP EXHIBITIONS

2006 "Satellite Valencia" Pace Digital Gallery, New York City, curated: Jillian McDonald

2006 "Satellite Valencia" La Sala Naranja Gallery, Valencia Spain, curated: Jillian McDonald

2006 "Non-Celestial Bodies" Begoña Malone Gallery, Madrid, Spain, curated: David Liss

2006 "TheSkinWe'reIn" Museum of Contemporary Canadian Art, Toronto, curated: David Liss

2005 "Blame Canada" Harvey Levine Gallery, Los Angeles

2004 "The Next Wave" Contact Photographic Festival, Toronto Image Works.

2003 "Proof 10" Gallery 44, Toronto On.

2003 "Best Of" Group Exhibition, 1st Canadian Place Gallery, Toronto On.

2002 "Intermission Show" Angell Gallery, Toronto On.

## Selected Bibliography

1. Kristen Hileman, "exhibition essay" Curators Office, D.C., Sept. 1<sup>st</sup> 2006
2. PYW, Pardo News Switzerland, "Les amants digitaux" August, 8<sup>th</sup>, 2006, pg. 15
3. Josh Tyson, Time Out Chicago, "A Life of Errors" June 29<sup>th</sup>, 2006, pg. 72
4. Sarah Milroy, The Globe and Mail "The Odd Couple", Friday June 10 2005, r28, Toronto, On.
5. David Balzer, EYE Magazine, "EYE Candy", June 16/05, p.50, Toronto, On.
6. Jessica Goldman, Sketch Magazine, "Blurring the Lines" spring 2005, pp. 20, 21, Toronto,
7. Barbara Black, Thursday Report, "Together For Their Art", Date and p. 6, Montreal Quebec
8. Maisonneuve Magazine, "Good and Evil", April-May 2005, pp.35, 36 Montreal Quebec
9. Kellie Holt, Pol Oxygen, [www.poloxxygen.com](http://www.poloxxygen.com), Tue 31 May, 2005, Redfern Australia
10. Flavor Pill Magazine, "MULTIMEDIA", Audrey Mast, 2005, New York City