

# Nicholas Pye

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## EDUCATION

### 2003-2005 M.F.A., Concordia University, Mel Hoppenheim School of Cinema

Thesis was completed in film production, but studies also included photographic and new media projects.

### 1998-2002 AOCAD, Ontario College of Art and Design.

AOCAD, BFA. Thesis was completed in studio arts photography.

## AWARDS and SCHOLARSHIPS

2006 **Canada Arts Council**, Travel Grant

2005 **Ontario Arts Council**, Film and Video Grant

2005 **De Seve Graduate Award**. Awarded for expanded cinema achievements.

2005 Selected for the 55<sup>th</sup> Berlin International Film Festival's **Berlinale Talent Campus**.

2005 European Media Arts Festival, **Best of Selection**, for "The Paper Wall"

2004 Canadian Film Centre's Worldwide Short Film Festival, **Best experimental film**.

2004 **Ontario-Quebec exchange fellowship**, Full graduate school scholarship.

2004 Mel Hoppenheim School of Cinema **Cinematic Excellence Award**.

2003 **Ontario Arts Council**, Film and Video Grant

2003 Ciam (Centre interuniversitaire des arts médiatiques) **Media Arts Grant**.

2003 **Ontario-Quebec exchange fellowship**, full graduate school scholarship.

2002 Toronto Outdoor art exhibition, **Best in show photography**

2002 **Photography Faculty Award**, Thesis year fine art photography. OCAD

2001 **Photography Students Choice Award**, contemporary photography award. OCAD

2000 **George A. Reid Award**, for excellence in fine art photography. OCAD

## EXHIBITIONS

### SOLO GALLERY EXHIBITIONS

2006 "A Life Of Errors", Curators Office, Sept.-October, Washington DC

2006 "A Life Of Errors", Kasia Kay Art Projects, June-July, Chicago Ill.

2005 "Almost Young" Angell Gallery, June-July, Toronto On.

2005 "The Paper Wall" Sixty Seven Gallery, Jan.-Feb. New York City

2004 "Black Haired Sister, Blond Haired Brother" Angell Gallery April-May, Toronto On

2002 "History", Photographic works, Atrium Gallery, Toronto On

### UPCOMING SOLO GALLERY EXHIBITIONS

2008 Spring, Gallery 44, Toronto, Canada

2007 Spring, Angell Gallery, Toronto Canada

2007 TBA, 404 Arte Contemporanea, Naples, Italy

2007 Winter, Harve Levine Gallery, Los Angeles, California

2006 Fall, Rare Gallery, New York City

### ART FAIRS

2006 NOVA, Chicago Ill., April, Kasia Kay Art Projects

2006 DIVA, New York City, March, Begoña Malone Gallery

2006 SCOPE New York, March, Kasia Kay Art Projects

2006 ARCO, Madrid Spain, curated: Paco Barragan and David Liss

2005 SCOPE Miami, December, Kasia Kay Art Projects, Cinema Scope

2005 SCOPE Hampton's, May, curated: Lee Wells

2005 NOVA Chicago Ill., April, New Context Gallery,

2005 SCOPE New York, March, Angell Gallery

2004 SCOPE Miami, December, Angell Gallery

2004 Toronto International Art Fair, Angell Gallery

2003 Le Salon du Printemps, May 2003, Galerie Bourbon-Lally, Montreal QC.

## SELECTED GROUP EXHIBITIONS

2006 "Satellite Valencia" Pace Digital Gallery, New York City, curated: Jillian McDonald  
2006 "Satellite Valencia" La Sala Naranja Gallery, Valencia Spain, curated: Jillian McDonald  
2006 "Non-Celestial Bodies" Begoña Malone Gallery, Madrid, Spain, curated: David Liss  
2006 "TheSkinWe'reIn" Museum of Contemporary Canadian Art, Toronto, curated: David Liss  
2005 "Blame Canada" Harve Levine Gallery, Los Angeles  
2004 "The Next Wave" Contact Photographic Festival, Toronto Image Works.  
2003 "Proof 10" Gallery 44, Toronto On.  
2003 "Best Of" Group Exhibition, 1st Canadian Place Gallery, Toronto On.  
2002 "Intermission Show" Angell Gallery, Toronto On.

## SELECTED FILMOGRAPHY AND SCREENINGS

2001 "**Untitled**" 8.5 Min., 16mm, colour  
2004 "**The Paper Wall**" 10.5 min, 16mm, colour  
2005 "**Whatever it Takes My Love**" 6 min, DV, colour  
2005 "**The Arsonist**" 14 min, 16mm, colour  
2005 "**Untitled2005**" 7min. loop, 16mm and DV, colour  
2006 "**A Life Of Errors**" 14 min. 16mm, colour

2006 Toronto International Film Festival, Toronto, Canada  
2006 Locarno International Film Festival, Locarno, Switzerland  
2006 Internationales Kurtz Film Festival, Hamburg, Germany  
2006 European Media Arts Festival, Osnabruck, Germany  
2006 January "SLAMDANCE Film Festival" Park City Utah, USA  
2005 Impakt Festival, Utrecht, Netherlands  
2005 November "Rencontres internationales, Paris/Berlin" Paris, France  
2005 Videomedija Festival, Novi Sad, Serbia  
2005 November, Kassel Documentary Film and Videofest, Kassel Germany  
2005 Annexia Festival, "Entre Deux" curated by Jan Schuijren, Toulouse, France  
2005 "Visual Curiosity" SAT, Societe des Arts Technologiques. Montreal, Quebec  
2005 European Media Arts Festival, Osnabruck, Germany  
"**Best of Selection**" European Media Arts Festival for, "The Paper Wall". Currently on a  
15 European city film festival tour with the EMAF until November 05  
2005 Cinematheque, "anyspacewhatever" curator: Jake Moore, Winnipeg, Canada  
2005 Berlin International Film Festival's Talent Campus, Berlin, Germany  
2005 Regard sure les Court Metrages au Saguenay, Quebec, Canada  
2005 Sixtyseven Gallery, New York City, USA  
2005 Scope-New York, featured artist, New York City, USA  
2004 Canadian Film Centre's Worldwide Short Film Festival, Toronto, Canada  
**Winner of Best Experimental Film**, WWSFF for "The Paper Wall"  
2004 Scope-Miami, featured artist, Miami, USA  
2004 Toronto International Art Fair, Toronto, Canada  
2004 Angell Gallery, "Black Haired Sister, Blond Haired Brother" Toronto, Canada  
2003 Montreal World Film Festival, Montreal, QC.

## TEACHING EXPERIENCE

### 2005-Present, Sessional Photography Professor

Ontario College of Art and Design, Toronto Ontario  
Studio teacher for courses: Photographic Lighting, Photographic Murals, Advanced  
Digital Photography, and Basic Digital Photography

### 2004-2005 Assistant Professor

Mel Hoppenheim School of Cinema, Concordia University, Montreal  
Teacher of a third year undergraduate class entitled "Studio X", an expanded cinema  
class that explores the boundaries of contemporary cinema and image making ideas. It  
was used as a lab for ideas involving the integration of non-traditional media in the  
production and presentation of cinema.

**2004 Tutorial Teacher,**

Faculty of Fine Art, Concordia University, Montreal

Responsible for sixty students. I taught a ninety-minute seminar every week. I was responsible for interpreting material covered in readings and lectures, as well as grading the students' oral and written assignments. Course FFAR, Art History and the Performing Arts in Canada.

**2003-2005 Teacher / Post Production Instructor**

Mel Hoppenheim School of Cinema, Concordia University, Montreal

I was a teaching assistant in professor Richard Kerr's expanded cinema class that explores the boundaries of contemporary cinema. That academic year I was also postproduction instructor and coordinator for a class titled 'Documentary Approaches'

**JURIES**

2006 Ontario College of Art and Design; Special jury for fourth year scholarships.

2006 Ontario College of Art and Design; Incoming student selection panel.

2005 Mel Hoppenheim School of Cinema, Concordia University

I was on a panel of five jurors to select incoming Graduate students for fall 2005.

2005 Selection committee for undergraduate year-end awards in photography and in narrative cinema. Concordia University

2004 Mel Hoppenheim School of Cinema, Concordia University

I was on the undergraduate committee that reviewed over 500 applications for the undergraduate program in film production. This position included interviewing candidates for the program in person and over the telephone.

**SELECTED BIBLIOGRAPHY**

1. Kristen Hileman, "exhibition essay" Curators Office, D.C., Sept. 1<sup>st</sup> 2006
2. PYW, Pardo News Switzerland, "Les amants digitaux" August, 8<sup>th</sup>, 2006, pg. 15
3. Josh Tyson, Time Out Chicago, "A Life of Errors" June 29<sup>th</sup>, 2006, pg. 72
4. Audrey Mast, Chicago, "Recent Projects: Nick and Sheila Pye" May 30, 2006, [http://www.audreymichelle.net/news/archives/2006/05/recent\\_projects\\_1.html](http://www.audreymichelle.net/news/archives/2006/05/recent_projects_1.html)
5. Sarah Milroy, The Globe and Mail "The Odd Couple", Friday June 10 2005, r28, Toronto, On.
6. David Balzer, EYE Magazine, "EYE Candy", June 16/05, p.50, Toronto, On.
7. Jessica Goldman, Sketch Magazine, "Blurring the Lines" spring 2005, pp. 20, 21, Toronto, On.
8. Barbara Black, Thursday Report, "Together For Their Art", Date and p. 6, Montreal Quebec
9. Maisonneuve Magazine, "Good and Evil", April-May 2005, pp.35, 36 Montreal Quebec
10. Kellie Holt, Pol Oxygen, [www.poloxygen.com](http://www.poloxygen.com), Tue 31 May, 2005, Redfern Australia
11. A.M., Flavor Pill Magazine, "MULTIMEDIA", <http://nyc.flavorpill.net/mailler/issue243/>, Feb. 1<sup>st</sup> 2005, New York City