

Three Part Harmony: Definition, Delicacy, and Detail in Drawing

As a collector, I have always been fascinated by process as well as product. In my early collecting years, I focused on paintings and then gradually became more interested in photography and other media. In that evolution, I have been particularly fascinated by drawing-from simple graphite lines and abstract images to more refined, detailed representational pieces. In learning about and considering the ranges of technique in drawing, I have realized that it really is a medium in which beauty can range from very simple and sublime works to those which are detailed, dense, and complex. People often ask me what I collect, and I always say, "...what I like." A work has to appeal to me visually and emotionally, first. I next consider placement and context, and finally the reality of the cost of the acquisition. This approach, my collecting methodology, is the same whether the work is a painting or a photograph. This is the approach that Andrea and I also undertook as we gathered the artists who are part of this show. As I have worked with Andrea as a co-curator of this show, I have been impressed by the range of drawing we have seen in our gallery and studio visits, by the generosity and talent of the artists and directors, and by the passion others have shared in describing and sharing the work. The talent is obvious, and I also think that we accomplished our goal of demonstrating the range which drawing can take.

- Dr. Fred Ognibene, 2007