

Andy Moon Wilson

Education:

- 2001 MFA, University of Iowa, Iowa City, IA
Major: Drawing, Minor: Digital Imaging
- 2000 MA, University of Iowa, Iowa City, IA
Major: Drawing, Minor: Digital Imaging
- 1998 BA, Buena Vista University
Major: Studio Art, Major: World History

Solo Exhibitions:

- 2008 *Line Colonies*, Get This Gallery, Atlanta, GA
- 2007 *Andy Moon Wilson*, Tag Art Gallery, Nashville, TN
- 2007 *Business*, Curator's Office, Washington, DC
- 2006 *Scope New York Art Fair*, Featured Artist, (Curator's Office, Washington DC), New York NY
- 2005 *The Floating World*, 1708 Gallery, Richmond VA
- 2004 *The Grey Goo Catastrophe*, Greenbelt Arts Center, Greenbelt MD
- 2003 *Rock Master*, Calzature, Silver Spring MD
- 2001 *Schizophrenic Psychedelia*, Byron Burford Gallery, Iowa City IA
- 1999 *Resistor*, Reservoir Space, Iowa City IA
- 1998 *Overload*, Dixon-Eilers Gallery, Storm Lake IA

Selected Group:

- 2008 *Drawings*, Moti Hasson Gallery, New York, NY
- 2007 *Draw This*, Get This Gallery, Atlanta, GA
Draw, South by Southwest Music Festival, Austin, TX
- 2006 *Draw*, Fuse Gallery New York, NY
Indie Picks, Headbones Gallery, Toronto, Canada
Transformer Benefit Auction, Edison Gallery, Washington, DC
Space Domestic, McLean Project for the Arts, McLean VA
Affordable Art Fair (Curator's Office, Washington DC) New York NY
- 2006 *Con(text)*, Koelsch Gallery, Houston TX
Drawing Conclusions On The Wall, Chapman University, Orange CA
When you Least Expect It, Harford Community College, Bel Air MD

- 2005 *The Dude Project*, Scope Miami Art Fair, (Curator's Office, Washington DC) Miami FL
Every Day, The Union Gallery, University of Maryland, College Park MD
Artscape / BMA Juried Exhibition, Maryland Institute College of Art, Baltimore, MD
Formalized Boredom, Creative Alliance, Baltimore MD
State of the Art- Mid Atlantic Overview, Arlington Arts Center, Arlington VA
I Love to Draw I Live to Draw, Tag Art Gallery, Nashville TN
Drawing Impressions, Tag Art Gallery, Nashville TN
- 2003 *Summer Salon*, Ellipse Arts Center, Arlington VA
Emerging, CDW, Washington DC
Art on the Side, Bossa Lounge, Washington DC
- 2002 *Winter Group Show*, Khoja Gallery, Arlington VA
Summer Salon, Ellipse Arts Center, Arlington VA
- 2001 *Tender, Squalacious & Digital*, University of Iowa Art Museum, Iowa City IA
MFA Exhibition, University of Iowa Art Museum, Iowa City IA
Art in Science, Science in the Arts, University of Iowa Art Museum, Iowa City IA
Slapstick, Byron Burford Gallery, Iowa City IA

Selected Bibliography:

- Creative Loafing, "Line Colonies," February, 2008
Washington Post, Jessica Dawson, "Business", March 17, 2007, p C02
Washington City Paper, Kriston Capp, "Andy Moon Wilson: Business," March 15, 2007
Washington National Examiner,
www.hatchetsandskewers.com
www.thinkingaboutart.com
Art in America, Front Page, "New York's Art Fairs", May 2006, p49
Artnet Magazine, Walter Robinson, "Miami Heat" Dec. 2, 2005, www.artnet.com
Baltimore City Paper, Bret McCabe, "Median Cool" Jul. 20, 2005, p47-48
Baltimore Sun, Glenn McNatt, "Boredom" Exhibit May Pique Interest" Jul.15 2005. p6E
DC Art News, Lenny Campello, "State of the Arts" Jan. 31, 2005, www.dcartnews.blogspot.com
Washington Post, Michael O' Sullivan "Art That Works" Jan. 21 2005 Weekend, p25
Style Weekly, Paulette Roberts-Pullen, "Mind Over Matter" Apr. 12, 2005
New American Paintings, Vol. 45, Open Studios Press, Boston MA
Form & Form Magazine, Vol. 3, www.form&form.net
Featured Artist: www.getunderground.com