

ANN TARANTINO

EDUCATION

- 2001 MFA Painting, The Pennsylvania State University, University Park, PA
1997 BA Visual Arts (Honors), BA American Civilization, Brown University, Providence, RI
1995 Coursework in painting and sculpture, Pont-Aven School of Art, Brittany, France

SOLO EXHIBITIONS

- 2008 *Potential Energy: A Collaboration with Kate McGraw*, Curator's Office, Washington, DC
2007 *Breath Portraits*, Schlow Centre Region Library, State College, PA
2006 *Near Maps*, neutron, Kyoto, Japan
New Paintings, Kisara-do, Kyoto, Japan
New Paintings, Café Carinho, Kyoto, Japan
2001 *Matrices*, McLanahan Gallery, The Pennsylvania State University, Altoona, PA
The Spring Collection, Zoller Gallery, The Pennsylvania State University, University Park, PA

SELECTED GROUP EXHIBITIONS

- 2008 *Paperwork*, Walsh Gallery, Seton Hall University, South Orange, NJ
Mixology I: Paintings and Works on Paper, Curator's Office, Washington, DC
Scope New York Art Fair, Curator's Office Booth, New York, NY
2007 *Drawing Invitational*, Kent State University Galleries, Kent, OH
Road Trip, Mixed Greens, New York, NY
On Your Mark: Contemporary Drawing, Spencertown Academy Arts Center, Spencertown, NY
Unrestricted, Lloyd Dobler Gallery, Chicago, IL
New American Painters, Keystone Art and Cultural Center, Lancaster, PA
2006 Pool Art Fair featured artist, Miami, FL
Drawing No Conclusions: A Survey of Contemporary Drawing, Urban Institute for Contemporary Arts, Grand Rapids, MI
Opening, Drawing Room, Portland, ME
2001 *Full Rotation*, Gallery 734, University of Wisconsin-Madison, Madison, WI
Intersections, Adam & Art, Bellefonte, PA
Graduate Student Research Exhibition, Robeson Center Galleries, University Park, PA
Where Are They Now?, Sarah Doyle Women's Center Gallery, Providence, RI
2000 *Exit 24: Paradigm Lost*, Adam & Art Gallery, Bellefonte, PA
Three, Sarah Doyle Women's Center Gallery, Providence, RI
1999 *Brittany to Boston*, French Art and Cultural Center, Boston, MA
Summer in the City, Massachusetts College of Art, Boston, MA

AWARDS AND DISTINCTIONS

- 2007 Soaring Gardens, Artist Residency
Vermont Studio Center, Artist Residency (Artist's Grant Award)
1999–2001 Graduate Assistantship Award, School of Visual Arts, The Pennsylvania State University
Committee for Excellence in Teaching Award, The Pennsylvania State University

SELECTED BIBLIOGRAPHY

- Utter, Douglas Max, "A Time of Bones," Cleveland Free Times, Cleveland, OH, October 2007
New American Paintings No. 69, Featured Artist, The Open Studios Press, Boston, MA,
April 2007
- Pimia, Garin, "Lloyd Dobler Gallery Takes on Drawing," Newcity Chicago, April 2007.
- Raynes, Maria, "(Un)Restricted" exhibition review, Centerstagechicago.net, April 2007.
<http://centerstage.net/art/galleries/lloyddoblergallery.html>
- Mast, Audrey, "(Un)Restricted" exhibition review, Flavorpill Chicago, April 2007
<http://chi.flavorpill.net/mailer/issue129/index.html>
- Sakai, Chiho, "Near Maps" exhibition review, *Bijutsu Techou*, April 2006
New American Paintings No. 56, Featured Artist, The Open Studios Press, Boston, MA,
December 2005

COLLECTIONS

- 2007 DC Commission for the Arts and Humanities

PROFESSIONAL EXPERIENCE

- 2006–present Instructor, The Pennsylvania State University School of Visual Arts and School of Landscape
Architecture, University Park, PA
- 2003–present Freelance Editor and Art Writer, New York, NY
- 2004–2006 Instructor, English as a Second Language, Kyoto, Japan
- 2001–2004 Publications Coordinator and Assistant to the Director The Drawing Center, New York, NY
- 1998–2001 Graduate Teaching Assistant, The Pennsylvania State University, University Park, PA
- 2001 Instructor, Art Alliance of Central Pennsylvania, Lemont, PA