

## SHEILA PYE

### Education

- 2005 Alliance Atlantis Film Residency Program, The Canadian Film Centre.  
5-month intensive residency that enhanced my dramatic directorial skills while writing my first feature film. Technical, professional, and creative advancement through the production of a 35mm short film for international festival and distribution.
- 2001-2003 M.F.A Concordia University, Mel Hoppenheim School of Cinema, Montreal.  
While pursuing my Masters degree in Film Production, I also continued to work on various integrated media and photography projects.
- 1997-2001 AOCAD, hons. Ontario College of Art and Design, Integrated Media, Toronto.  
Graduated winning the top scholarships for Graduate studies in the College. Studies focused on Integrated Media, but also included photography, drawing and painting

### Awards & Scholarships

- 2005 Short listed for the Cannes Festival du Residence, France
- 2005 Toronto International Film Festival Talent Lab, Toronto
- 2005 Berlinale Talent Campus, Berlin, Germany
- 2004 Best Experimental Film, Worldwide Short Film Festival "The Paper Wall"
- 2004 European Media Arts Festival, Best of Selection Tour, "The Paper Wall"
- 2003 JW McConnell Memorial Graduate Fellowship, Concordia University
- 2002 Sir Edmund Walker Scholarship, Graduate studies, OCAD
- 2002 Mudge Massey Scholarship, Graduate studies, OCAD
- 2002 William F White Award, excellence in film production
- 2000 George A Reid Award, contemporary photography, OCAD
- 2000 Integrated Media Faculty Award, OCAD
- 2000 William F White Award, excellence in film production, OCAD
- 1999 George A Reid Award, contemporary photography
- 1999 Sully Corth Scholarship, drawing and painting, OCAD
- 1998 George A Reid Scholarship, excellence in integrated media

### Production Grants

- 2007 Ontario Arts Council, Media Arts
- 2007 Toronto Arts Council. Film Production
- 2004 Canada Council for the Arts, Film Production
- 2004 Ontario Arts council, Film Production
- 2004 Du Maurier Artistic Development Board
- 2003 CIAM Centre Interuniversitaire des Arts Médiatiques, integrated media research grant
- 2003 Ontario Arts Council, visual art, photography
- 2001 Canada Council for the Arts. Media Arts Sector. First Projects
- 2001 Ontario Arts Council. Media Arts: Emerging Artist Grant
- 2001 Du Maurier Arts Council, film production grant

**SOLO EXHIBITIONS**

- 2008 “Vanitas,” Curator’s Office, Washington DC
- 2008 “Through The Looking Glass” , Glenbow Museum, Calgary Canada
- 2008 The Power Plant, Live performance “Heavy Hearted” Toronto
- 2008 ArtCore / Fabrice Marcolini, Toronto
- 2008 Galeria Begona Malone, Madrid, Spain
- 2008 Art Gallery of Greater Victoria, British Columbia
- 2007 Alexia Goethe Gallery, London, UK
- 2007 Angell Gallery, “A Life of Errors” part of Contact International Photography Festival
- 2007 Galerie Adler, subZone, Frankfurt, Germany
- 2006 Rare Plus Gallery, New York City
- 2006 “A Life of Errors” Curator’s Office, Washington DC
- 2006 “A Life of Errors” Kasia Kay Gallery, Chicago, IL
- 2005 “Almost Young” Angell Gallery, Toronto
- 2005 “The Paper Wall” Sixtyseven Gallery, New York City
- 2004 :Black Haired Sister, Blonde Haired Brother” Angell Gallery, Toronto

**SELECTED GROUP EXHIBITIONS**

- 2008 Fotogalerie Wien, “Liebe” Vienna, Austria
- 2007 Kunsthallen Brænderigården, “A Fine Line” Denmark, curated : Mia Nielsen
- 2007 “Like There’s no Tomorrow” Caprice Horn Gallery, Berlin
- 2007 Smithsonian Institute’s Hirshhorn Museum, “Highlights of the Permanent Collection”, DC
- 2007 “Love/ Hate” Museum of Contemporary Canadian Art, video installation
- 2006 “The Inside Game” Portland Art Centre, Portland Oregon
- 2006 “Satellite Valencia” La Sala Naranja Gallery, Valencia Spain, curated: Jillian McDonald
- 2006 “Non-Celestial Bodies” Begoña Malone Gallery, Madrid, Spain, curated: David Liss
- 2006 “TheSkinWe’reIn” Museum of Contemporary Canadian Art, Toronto
- 2005 “Blame Canada” Harve Levine Gallery, Los Angeles
- 2004 “The Next Wave” Contact Photographic Festival, Toronto Image Works.

## Public Collections

Hirshhorn Museum & Sculpture Garden, Smithsonian Institute, Washington, DC, USA  
MOCCA, Museum of Contemporary Art Toronto, Canada

## Artist Lectures

2008 Corcoran Gallery of Art and College of Art and Design, Washington D.C.  
2007 University of Toronto, Hart House  
2007 Power Plant, Toronto  
2006 Ryerson University, Toronto  
2006 University of Buffalo, Open Media, USA  
2005 Rencontres Internationales Paris, France  
2005 Ontario College of Art and Design, Toronto

## Filmography Director / Writer/ Producer

2008 "The Earring" 8.5 min. HD, writer, co-director, editor  
2007 "Loudly, Death Unties" 11 min. HD co-director / writer / producer  
2006 "Empty Room" 18 min. 35mm, director, nbc-universal studios  
2006 "A Life of Errors" 13 min. 16mm, co-director, co-writer, co-producer  
2005 "The Arsonist" 15 min, 16mm. director, writer, producer  
2004 "The Paper Wall" 11 min, 16mm. co-director, co-writer, co-producer  
2003 "Prototype for Pregnancy" 5 min, 16mm. director, writer, producer  
2002 "Untitled" 8 min., 16mm. director, writer, producer  
2001 "The Lesson" 8 min., 16mm. director, writer, producer  
1999 "He's Showing Me his Shadows" 11 min., 16mm. director, writer, producer

## Selected Screenings

2008 Corcoran Gallery of Art and College of Art & Design, Washington, DC  
2008 Toronto International Film Festival  
2008 Locarno International Film Festival, Switzerland  
2007 Toronto International Film Festival  
2007 Locarno International Film Festival, Switzerland  
2007 Los Angeles Short Film Festival  
2007 European Media Arts Festival, Osnabruck, Germany  
2007 National Centre for Contemporary Art, Moscow, Russia  
2007 Houston Worldfest, winner, bronze remi "Empty Room"  
2007 100 days=100 videos, Heidelberger Kunstverein, Copenhagen (+15 Cities)  
2006 Nuit Blanche, Ontario College of Art & Design, video installation  
2006 Toronto International Film Festival, Toronto  
2006 Locarno International Film Festival, Switzerland  
2006 Montreal World Film Festival, Montreal  
2006 European Media Arts Festival, Osnabruck Germany (Touring several cities)  
2005 November "Rencontres internationales, Paris/Berlin" Paris, France  
2005 Videomedja Festival, Novi Sad, Serbia  
2005 Impakt Festival, Utrecht, The Netherlands  
2005 Rencontres Internationales Paris/Berlin, Paris France  
2005 European Media Arts Festival, Osnabruck, Germany  
2003 Festival des Film du Monde, Montreal World Film Festival  
2003 Los Angeles Gay + Lesbian Film Festival  
2003 Jeojun Art Centre, Jeojun, South Korea  
2002 Canadian Film Centre's Worldwide Short Film Festival, Toronto

1. "Tandem Artistico", El Duende, Madrid Spain, April 2008
2. Alberto Martin, Babelia EL PAIS, Madrid Spain, April 2008
3. Obra Ultima, "Enter Tu Y Yo", ABCD, Madrid Spain, April 2008
4. Juan Antonio Tinte, "de Intimos Retratados" El Punto De Las Artes, Madrid Spain, April
5. Laura Mclean-Ferris, Art Review Magazine, London England, Feb. 2008
6. Andrea Pollan, "The Unmaking of Love" catalogue essay 2007, Nicholas & Sheila Pye Catalogue co-published by Curator's Office, Washington, DC; Alexia Goethe Gallery, London England; and Artcore, Toronto, ON, Canada
7. Anna Sanson, "An interview with Nicholas & Sheila Pye" EYEMAZING MAGAZINE, The Netherlands, May 2007, <http://www.eyemazing.com/>
8. Peter Goddard, "Scenes from a marriage" Toronto Star, May 5th 2007
9. Talia Shipman, "An interview, Nicholas & Sheila Pye" Function Magazine, April 2007
10. David Balzer, "Life of Pyes" TORONTO LIFE MAGAZINE, April 2007  
<http://www.torontolife.com/features/life-pyes/>
11. Von Sandra Danicke "Stumme Grausamkeit" Frankfurter Rundschau, February 7, 2007, p.17
12. Liam Rosewood, "The Voracious" NY ARTS MAGAZINE, Oct. 2006  
[http://nyartsmagazine.com/index.php?option=com\\_content&task=view&id=6191&Itemid=199](http://nyartsmagazine.com/index.php?option=com_content&task=view&id=6191&Itemid=199)
13. Liam Rosewood, "A Life of Errors" D'ART INTERNATIONAL MAGAZINE, Oct.2006  
<http://www.dartmagazine.com/>
14. Jessica Dawson, "Marital Bliss for Artists" The Washington Post, Saturday, September 30, 2006; Page Co2
15. Kristen Hileman, "A Life of Errors", brochure text, Curators Office, D.C., Sept. 1<sup>st</sup> 2006
16. PYW, Pardo News Switzerland, Les amants digitaux" August, 8<sup>th</sup>, 2006, pg. 15
17. Josh Tyson, Time Out Chicago, "A Life of Errors" June 29<sup>th</sup>, 2006, pg. 72
18. Audrey Mast, Chicago, "Recent Projects: Nick and Sheila Pye" May 30, 2006,  
[http://www.audreymichelle.net/news/archives/2006/05/recent\\_projects\\_1.html](http://www.audreymichelle.net/news/archives/2006/05/recent_projects_1.html)
19. Sarah Milroy, The Globe and Mail "The Odd Couple", Friday June 10 2005, r28, Toronto, On.
20. David Balzer, EYE Magazine, "EYE Candy", June 16/05, p.50, Toronto, On.
21. Jessica Goldman, Sketch Magazine, "Blurring the Lines" spring 2005, pp. 20, 21, Toronto, On.
22. Barbara Black, Thursday Report, "Together For Their Art", Date and p. 6, Montreal
23. Maisonneuve Magazine, "Good and Evil", April-May 2005, pp.35, 36 Montreal
24. Kellie Holt, Pol Oxygen, [www.poloxxygen.com](http://www.poloxxygen.com), Tue 31 May, 2005, Redfern Australia
25. A.M., Flavor Pill Magazine, "MULTIMEDIA", <http://nyc.flavorpill.net/mailer/issue243/>, Feb. 1<sup>st</sup> 2005, New York City