

PATRICK WILSON

Born 1970 in Redding, CA

Lives and works in Los Angeles, CA

EDUCATION

- 1995 M.F.A., Claremont Graduate School, CA
- 1993 B.A., University of California, Davis, CA
- 1990 A.A., Shasta Community College, Redding, CA

SOLO EXHIBITIONS

- 2012 Ameringer, McEnery, Yohe, New York, NY
- 2011 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2010 "The View From My Deck", Marx & Zavattero, San Francisco, CA
- 2009 "Slow Food", Curator's Office, Washington DC
"Always For Pleasure", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2008 "Considering Truth and Beauty", Marx & Zavattero, San Francisco, CA
"Selections from the *Suite for Mount Washington: new works on paper*", Susanne Vielmetter Los Angeles Projects (project space), Culver City, CA
- 2007 "Some Things I Like", the Miranova Gallery, Rebecca Ibel Gallery, Columbus, OH
- 2006 "The Chandler Paintings", Brian Gross Fine Art, San Francisco, CA
"Hothouse Flowers", Rebecca Ibel Gallery, Columbus, OH
- 2005 "The Course of Empire", Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Two-Fold: Patrick Wilson - Richard Wilson", Claremont Graduate University, Claremont, CA,
curated by David Pagel
"Patrick Wilson: West", Fusebox, Washington, DC
- 2004 "New Paintings", Brian Gross Gallery, San Francisco, CA
"Oil Fields", with Stefanie Schneider, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2003 "1:00pm", Fusebox, Washington, DC
- 2002 "L.A.", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Brian Gross Fine Art, San Francisco, CA
- 2001 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2000 Stefan Stux Gallery, New York, NY
Brian Gross Fine Art, San Francisco, CA

1999 Ruth Bachofner Gallery, Santa Monica, CA
Brian Gross Fine Art, San Francisco, CA
Stefan Stux Gallery, New York, NY

GROUP EXHIBITIONS

- 2011 "Sea Change: The 10th Anniversary Exhibition," Marx & Zavattaro, San Francisco, CA
- 2010 "2010 California Biennial", curated by Sarah Bancroft, Orange County Museum of Art, Newport Beach, CA
"Summer Selections", Ameringer-McEnery-Yohe, New York, NY
"Inaugural Group Exhibition", Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Abstractive Measures", Arena 1 Gallery, Santa Monica, CA
- 2009 "Broodwork", Center for the Arts, Eagle Rock, CA
"Electric Mud", Blaffer Gallery, University of Houston, TX, curated by David Pagel
"Summer '09", Rebecca Ibel Gallery, Columbus, OH
- 2008 "iCandy: Current Abstraction in Southern California", Cypress College Art Gallery, Cypress, CA
"Swim", Rebecca Ibel Gallery, Columbus, OH
- 2007 "Keeping is Straight: Right Angles and Hard Edges in Contemporary Southern California Art", Riverside Art Museum, Riverside, CA, curated by Peter Frank
"Liquid Light", DBA 256 Gallery, Pomona, CA
- 2006 "Claremont Connections: Selections from the Permanent Collection", Long Beach Museum of Art, Long Beach, CA
"Abstraction", Mulry Fine Art, West Palm Beach, FL
- 2005 "Into the Light", Scape Gallery, Corona Del Mar, CA
"Fabulous", Rebecca Ibel Gallery, Columbus, OH
"Gyroscope", Hirshhorn Museum and Sculpture Garden, Washington DC
- 2004 "New", Susanne Vielmetter Los Angeles Projects, Culver City, CA
"A War Like People", curated by Laura Taubman, Shade Projects, Scottsdale, AZ
"Tremelo", curated by Dion Johnson, Rebecca Ibel Gallery, Columbus, OH
- 2003 ArtBasel Miami Beach, with Fusebox and Susanne Vielmetter Los Angeles Projects
"Place", Harris Art Gallery at the University of La Verne, La Verne, CA
"Unstable", Fusebox, Washington, DC
- 2002 "Chromophilia", Fusebox, Washington DC
- 2001 "Heat", Margaret Thatcher Projects, New York, NY
"New Work: LA Painting", Hosfelt Gallery, San Francisco, CA
"The Permanent Collection: 1970-2001", Los Angeles County Museum of Art, CA
"Monochrome / Monochrome?", Florence Lynch Gallery, New York, NY, curated by Lilly Wei
- 2000 "Cool Painting 2000," Brian Gross Fine Art, San Francisco, CA
"Maximal / Minimal," Feigen Contemporary, New York, NY
"2000 Anos Luz," Instituto Oscar Dominguez, Tenerife
"The Armory Show 2000," with Stefan Stux Gallery, New York, NY
"San Francisco International Art Exposition," with Brian Gross Fine Art

- 1999 "The Armory Show 1999," with Stefan Stux Gallery, New York, NY
 "San Francisco International Art Exposition," with Brian Gross Fine Art
- 1998 "Cool Painting," Brian Gross Fine Art, San Francisco, CA
 "Four: Painting in the Abstract," The Living Room, San Francisco, CA
 "Transcendence, An Exhibition Celebrating Works of Irish and Irish American Artists,"
 Mount San Antonio College, Walnut, CA
- 1997 "Generational Abstractions," Ruth Bachofner, Santa Monica, CA
 "L.A. Emerging," Marcia Wood Gallery, Atlanta, GA
- 1996 "Drawn Conclusion, Southern California Drawing," Riverside Art Museum, CA
 "California Focus: Selections from the Collection of the Long Beach Museum," CA
 "Time Splits Open: Fifteen Narratives," Marcia Wood Gallery, Atlanta, GA
- 1994 "Next," California State University, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2010 Bancroft, Sara, "California Biennial 2010: Interview with Patrick Wilson", Orange County Museum of Art, Newport Beach, CA
 Drucks, Achim, "Art as Lifesaver: 2010 California Biennial", Deutsche Bank Art Works,
 Baker, Kenneth, "Winning Wilsons at Marx & Zavattero", San Francisco Chronicle, May 21
- 2009 "Electric Mud" catalog, Blaffer Gallery, the University of Houston, essays by David Pagel and Sara Cochran
 Cohen, Jean Lawlor, "Plain Geometry", Where Washington, September
 Lawrence, Sidney, "Patrick Wilson at Curator's Office", Art in America, December
 Judkis, Maura, "The Year in Galleries", Washington City Paper, September
 Scarborough, James, "Patrick Wilson at Susanne Vielmetter Los Angeles Projects", Artillery, Sept/Oct
 Pagel, David, "Wilson not boxed in by rectangles", Los Angeles Times, July 24
 Britt, Douglas, "Playing With Mud", Houston Chronicle, February
 Pagel, David, "Electric Mud", exhibition catalogue, Blaffer Gallery, the Art Museum of the University of Houston, with essays by Sara Cochran and Claudia Schmuckli
- 2008 Frank, Peter, "In Brief: Patrick Wilson", Art On Paper, May/June
 Baker, Kenneth, "Wilson at Marx & Zavattero", San Francisco Chronicle, May 3
 Ruiz, Alma, "New American Paintings: juried exhibitions-in-print"
- 2007 Tanz, Jason, "Fine Art Flourishes in Tinseltown", Fortune Small Business, March, pp. 96-101
 Frank, Peter, "Go, Eastern Promises", LA Weekly, November 30 – December 6, 2007
- 2006 Baker, Kenneth, "Wilson Paintings at Gross", San Francisco Chronicle, October 21
 Hart, Scot, "Artist Profile: Patrick Wilson", Lifescapes Magazine, September
 Kotwal, Kaizaad, "Inventive Use of Space, Color Yields Poetry", Columbus Dispatch, May 21
 Frank Peter, "Pick of the Week", LA Weekly, January 12
- 2005 Zone, Ray, "Patrick Wilson at Susanne Vielmetter Los Angeles Projects", Art Scene, Vol. 25, No. 1, December, pgs. 21-22
 "Art on the Riverfront", Selections from the Radio Shack collection, catalog, pg.56
 Andrews, Scott, "A warlike people", Java Magazine, February

- "The Western Landscape's Lure", LA Times Calendar, May 6
Frank, Peter, "Stefanie Schneider, Patrick Wilson, Miriam Dym", LA WEEKLY, Pick of the week,
May 21 - May 27
- 2003 Oshima, Tetsuya, "Patrick Wilson: Towards a Newer Painting". Art / Criticism
Bullis, Douglas, "100 Artists of the West Coast", Schiffer Publishers, pg. 66 - 67
Dixon, Glenn, "Light and Place", Washington City paper, May 16
Green Tyler, "D.C. Diary", artnet, May 9
Scarborough, James, "Patrick Wilson at Los Angeles Projects at the Armory Show New York",
NY Arts Magazine, March
Gleason, Mat, "Art Angelenos: 24 hot tickets for the LA scene", Modern Painters, Spring, pg. 70-75
- 2002 Ollman, Leah, "A Rainbow of Los Angeles Images", Los Angeles Times, November 1
Frank, Peter, "Pick of the Week", LA Weekly, November 1 - 7
Gallery Top Ten Los Angeles, Number 1, Coagula, November
Dixon, Glenn, "Chromophilia", Washington City Paper, February 8
- 2001 Johnson, Ken, The New York Times, Friday, July 13
Cotter, Holland, The New York Times, Friday, May 25
Pence, Elizabeth, "Patrick Wilson and Eve Wood at Susanne Vielmetter Los Angeles Projects",
Artweek, June
- 2000 Bernbach, Sarah, "Island Hopping", catalog essay for "2000 Anos Luz," Galeria
Leyendecker/Instituto Oscar Dominguez.
New York Contemporary Art Report, February, p. 76-77
New York Contemporary Art Report, January, p. 80-81
Pagel, David, "The Space Between Things", artist catalog essay
Pagel, David, "Themes Out of School: Art & Education in Los Angeles", CAA Collection, catalog essay
Wei, Lily, "Patrick Wilson at Stefan Stux," Art In America, January
- 1999 Baker, Kenneth, "Abstract Painter Reflects Subtle Gestures: Patrick Wilson on the
Edge," San Francisco Chronicle, April 24
Bonetti, David, "Abstractions Remarkable Return," San Francisco Chronicle, May 7
Chambers, Christopher, "Picks," New York Arts Magazine, April
Frank, Peter, "Art Pick of the Week: Patrick Wilson, Nancy Kay, Elena Sheehan," LA Weekly,
July 16
Hanks, Victoria, "Reviews," New York Arts Magazine, April
New York Contemporary Art Report, May, p. 78-79
New York Contemporary Art Report, March, p. 74-75
Rodriguez, Juan, "Cool Painting at Brian Gross Fine Art," Artweek, February
White, Kit, "Patrick Wilson," Review, April 15
- 1998 Baker, Kenneth, "Cool Paintings Radiate Heat," San Francisco Chronicle, December 12
Baker, Kenneth, "Fine Work in the Living Room," San Francisco Chronicle, April 23
- 1997 Kandel, Susan, "Art Reviews," Los Angeles Times, September
- 1996 Frank, Peter, "Pick of the Week," LA Weekly, February 16
Ritzi, Doris, "Patrick Wilson and Swiss Artist Mireille Gros at Ruth Bachofner Gallery",
Swiss Journal, January/February

1996 Wilson, William, "Focus Surveys California Art Landscape at Long Beach Museum, Los Angeles Times, August 16

1994 Frank, Peter, "Pick of the Week," LA Weekly, July 8

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Auchenbach Collection, Fine Art Museums of San Francisco, CA
Capital Group Inc., Los Angeles, CA

Columbus Museum of Art, Columbus, OH

Creative Artists Agency, Los Angeles, CA

Crocker Art Museum, Sacramento, CA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C

Long Beach Museum of Art, Long Beach, CA

Los Angeles County Museum of Art, CA

Microsoft Collection, Washington, DC

Orange County Museum of Art, Newport Beach, CA

Progressive Corporation, Mayfield Village, OH

The Radio Shack Collection, Dallas, TX

San Jose Museum of Art, San Jose, CA

