

NICHOLAS PYE

EDUCATION

2003-2005 M.F.A., Concordia University, Mel Hoppenheim School of Cinema
1998-2002 AOCAD, Ontario College of Art and Design, Photography Thesis.

EXHIBITIONS

SOLO GALLERY EXHIBITIONS

2008 Vanitas, Curator's Office, Washington D.C.
2008 (forthcoming) Art Gallery of Greater Victoria, the LAB, Victoria B.C.
2008 Galería Begoña Malone, Madrid Spain
2008 The Power Plant, Live Performance "Heavy Hearted" Toronto Canada
2007 Alexia Goethe Gallery, London England
2007 Angell Gallery, Toronto, Canada
2007 Galerie Adler subZONE, Frankfurt am Main, Germany
2006 Rare plus Gallery, New York City
2006 "A Life Of Errors", Curators Office, Sept.-October, Washington DC
2006 "A Life Of Errors", Kasia Kay Art Projects, June-July, Chicago Ill.
2005 "Almost Young" Angell Gallery, June-July, Toronto On.
2005 "The Paper Wall" Sixty Seven Gallery, Jan.-Feb. New York City
2004 "Black Haired Sister, Blond Haired Brother" Angell Gallery April-May, Toronto On
2002 "History", Photographic works, Atrium Gallery, Toronto On

SELECTED GROUP EXHIBITIONS

2008 "Through The Looking Glass", Glenbow Museum, Calgary Canada
2008 ArtCore / Fabrice Marcolini, North Gallery, "Loudly Death Unties", Toronto Canada
2007 "Like There Is No Tomorrow" Galerie Caprice Horn, Berlin Germany

2007 "A Fine Line" Kunsthallen Brænderigården, Denmark, curated : Mia Nielsen
2007 Hirshhorn Museum and Sculpture Garden, "Highlights of the Collection" D.C.
2007 "Love, Hate" Museum of Contemporary Canadian Art, Toronto Canada
2006 "The Inside Game" Portland Art Centre, Portland Oregon
2006 "Satellite Valencia" Pace Digital Gallery, New York City, curated: Jillian McDonald
2006 "Satellite Valencia" La Sala Naranja Gallery, Valencia Spain, curated: Jillian McDonald
2006 "Non-Celestial Bodies" Begoña Malone Gallery, Madrid, Spain, curated: David Liss
2006 "TheSkinWe'reIn" Museum of Contemporary Canadian Art, Toronto, curated: David Liss
2005 "Blame Canada" Harve Levine Gallery, Los Angeles
2004 "The Next Wave" Contact Photographic Festival, Toronto Image Works.
2003 "Proof 10" Gallery 44, Toronto On.

SELECTED FILMOGRAPHY

- 2001 **"Untitled"** 8.5 Min., 16mm, colour
- 2004 **"The Paper Wall"** 10.5 min, 16mm, colour
- 2005 **"Untitled2005"** 7min. loop, 16mm and DV, colour
- 2006 **"A Life Of Errors"** 14 min. 16mm, colour
- 2007 **"Loudly, Death Unties"** 11 min. HD, colour
- 2008 **"The Earring"** 8 min. HD, colour

SELECTED SCREENINGS

- 2008 Corcoran Gallery of Art and College of Art & Design, Washington, DC
- 2008 Toronto International Film Festival, Toronto, Canada
- 2008 Locarno International Film Festival, Locarno, Switzerland
- 2008 Rencontres internationales, Paris, France, Madrid and Berlin
- 2007 Toronto International Film Festival, Toronto, Canada
- 2007 Locarno International Film Festival, Locarno, Switzerland
- 2007 "Rencontres internationales, Berlin" Germany
- 2007 "Rencontres internationales, Madrid" Spain
- 2007 European Media Arts Festival, Osnabruck, Germany
- 2007 The National Center for Contemporary Arts, Moscow, Russia
- 2006 "Rencontres internationales, Paris/Berlin" Paris, France
- 2006 Goethe Institute, Koyoto Japan
- 2006 Toronto International Film Festival, Toronto, Canada
- 2006 Locarno International Film Festival, Locarno, Switzerland
- 2006 Internationales Kurtz Film Festival, Hamburg, Germany
- 2006 European Media Arts Festival, Osnabruck, Germany
- 2006 "SLAMDANCE Film Festival" Park City Utah, USA
- 2005 Impakt Festival, Utrecht, Netherlands
- 2005 "Rencontres internationales, Paris/Berlin" Paris, France
- 2005 Videomedija Festival, Novi Sad, Serbia
- 2005 Kassel Documentary Film and Videofest, Kassel Germany
- 2005 Annexia Festival, "Entre Deux" curated by Jan Schuijren, Toulouse, France
- 2005 European Media Arts Festival, Osnabruck, Germany
- 2005 Cinematheque, "anyspacewhatever" curator: Jake Moore, Winnipeg, Canada
- 2005 Berlin International Film Festival's Talent Campus, Berlin, Germany

AWARDS & SCHOLARSHIPS

- 2008 **Canada Arts Council**, Research Creation Grant
- 2007 **Toronto Arts Council**, Grants to Media Artists
- 2006 **Ontario Arts Council**, Film and Video Grant
- 2006 **Canada Arts Council**, Travel Grant
- 2005 **Ontario Arts Council**, Film and Video Grant
- 2005 **De Seve Graduate Award**. Awarded for expanded cinema achievements.
- 2005 Selected for the 55th Berlin International Film Festival's **Berlinale Talent Campus**.
- 2005 European Media Arts Festival, **Best of Selection**, for "The Paper Wall"
- 2004 Canadian Film Centre's Worldwide Short Film Festival, **Best experimental film**.
- 2004 **Ontario-Quebec exchange fellowship**, Full graduate school scholarship.
- 2004 Mel Hoppenheim School of Cinema **Cinematic Excellence Award**.
- 2003 **Ontario Arts Council**, Film and Video Grant

2003 Ciam (Centre interuniversitaire des arts médiatiques) **Media Arts Grant**.
2003 **Ontario-Quebec exchange fellowship**, full graduate school scholarship.
2002 Toronto Outdoor art exhibition, **Best in show photography**
2002 **Photography Faculty Award**, Thesis year fine art photography. OCAD
2001 **Photography Students Choice Award**, contemporary photography award. OCAD
2000 **George A. Reid Award**, for excellence in fine art photography. OCAD

ARTIST LECTURES

2008 Corcoran Gallery of Art and College of Art and Design, Washington D.C.
2007 University of Toronto, Hart House
2007 Power Plant, Toronto
2006 Ryerson University, Toronto
2006 University of Buffalo, USA
2005 Rencontres Internationale Paris, France
2005 Ontario College of Art and Design, Toronto

RESIDENCIES

2008 March-August, INSTYRIA Kultur Service, Graz Austria

SELECTED BIBLIOGRAPHY

1. "Tandem Artistico", El Duende, Madrid Spain, April 2008
2. Alberto Martin, Babelia EL PAIS, Madrid Spain, April 2008
3. Obra Ultima, "Enter Tu Y Yo", ABCD, Madrid Spain, April 2008
4. Juan Antonio Tinte, "de Intimos Retratos" El Punto De Las Artes, Madrid Spain, April
5. Laura Mclean-Ferris, Art Review Magazine, London England, Feb. 2008
6. Andrea Pollan, "The Unmaking of Love" catalogue essay 2007, Nicholas & Sheila Pye
Catalogue co-published by Curator's Office, Washington, DC; Alexia Goethe Gallery,
London England; and Artcore, Toronto, ON, Canada
7. Anna Sanson, "An interview with Nicholas & Sheila Pye" EYEMAZING MAGAZINE,
The Netherlands, May 2007, <http://www.eyemazing.com/>
8. Peter Goddard, "Scenes from a marriage" Toronto Star, May 5th 2007
9. Talia Shipman, "An interview, Nicholas & Sheila Pye" Function Magazine, April 2007
10. David Balzer, "Life of Pyes" TORONTO LIFE MAGAZINE, April 2007
<http://www.torontolife.com/features/life-pyes/>
11. Von Sandra Danicke "Stumme Grausamkeit" Frankfurter Rundschau, February 7, 2007,
p.17
12. Liam Rosewood, "The Voracious" NY ARTS MAGAZINE, Oct. 2006
http://nyartsmagazine.com/index.php?option=com_content&task=view&id=6191&Itemid=199
13. Liam Rosewood, "A Life of Errors" D'ART INTERNATIONAL MAGAZINE, Oct.2006
<http://www.dartmagazine.com/>
14. Jessica Dawson, "Marital Bliss for Artists" The Washington Post, Saturday,
September 30, 2006; Page Co2,
<http://www.washingtonpost.com/wpdyn/content/article/2006/09/29/AR2006092901496.html?nav=hcmodule>
15. Kristen Hileman, "A Life of Errors", brochure text, Curators Office, D.C., Sept. 1st 2006
16. PYW, Pardo News Switzerland, Les amants digitaux" August, 8th, 2006, pg. 15
17. Josh Tyson, Time Out Chicago, "A Life of Errors" June 29th, 2006, pg. 72

18. Audrey Mast, Chicago, "Recent Projects: Nick and Sheila Pye" May 30, 2006,
http://www.audreymichelle.net/news/archives/2006/05/recent_projects_1.html
19. Sarah Milroy, The Globe and Mail "The Odd Couple", Friday June 10 2005, r28, Toronto, On.
20. David Balzer, EYE Magazine, "EYE Candy", June 16/05, p.50, Toronto, On.
21. Jessica Goldman, Sketch Magazine, "Blurring the Lines" spring 2005, pp. 20, 21,
Toronto, On.
22. Barbara Black, Thursday Report, "Together For Their Art", Date and p. 6, Montreal
23. Maisonneuve Magazine, "Good and Evil", April-May 2005, pp.35, 36 Montreal
24. Kellie Holt, Pol Oxygen, www.poloxygen.com, Tue 31 May, 2005, Redfern Australia
25. A.M., Flavor Pill Magazine, "MULTIMEDIA", <http://nyc.flavorpill.net/mailler/issue243/>,
Feb. 1st 2005, New York City