

J.W. MAHONEY

EDUCATION

B.A. in Fine Arts, Harvard University, Cambridge, Massachusetts, June, 1972.
Graduate courses in museum work, George Washington University, Washington, D.C., 1976.

ONE-PERSON EXHIBITIONS :

- 2007 **Stella Maris**, Curator's Office, Washington, DC
- 2004 Artomatic 2004 - Washington Children's Museum
 Four Swastika Paintings (room installation)
- 2003 District West Fine Arts, Leesburg, Virginia
 Lacrimae
- District Fine Arts, Washington, D.C.
 Wilderness
- 2002 District West Fine Arts, Leesburg, Virginia
 Confederacy
- 2001 Various parklands in the Washington, D.C. area, in collaboration with
 Hannah True Sears
 Sightings (seven outdoor garden installations)
- 2000 District of Columbia Art Center, Washington, DC
 In the House of the World: Selected Works 1983-2000
 (Sarah Tanguy, curator)
- 1999 Emerson Gallery, McLean Project for the Arts, McLean, Virginia
 The Doors (atrium installation)
- 1997 George Mason University, Fairfax, Virginia - Passages Project (Artist-in-Residence)
 Scalabianca (The White Stair)
- 1996 M.O.C.A., Washington, D.C.
 A Room (a room installation)
- Museum of Contemporary Religious Art, St. Louis University, St. Louis, MO
 The Four Winds (a chapel installation)
- 1994 2526 17th Street, Washington, D.C.
 IMAGINE, An Exhibition of Works, Music, &C.
- 1991 Home for Contemporary Theater and Art, New York
 Crucible (Triple-walled installation for the theater's atrium)
- 1989 Arlington County " On Site : 89"
 Named Stones (Eight stones with stonecarved names, located in
 Bluemont Park, Arlington, Virginia)
- 1987 Wallace-Wentworth Gallery, Washington, D.C.
 The White Album & Others

SELECTED GROUP EXHIBITIONS :

- 2000 Decatur Blue, Washington, DC
See You In September (Calyx - room installation)
- 1999 Emerson Gallery, McLean Project for the Arts, McLean, Virginia
Council Room: The Artist Heraldry Show
- 1996 University of Maryland, Baltimore Campus
Annual Faculty Exhibition
- 1995 Baumgartner Galleries, Washington, D.C.
Spatial Metaphors
- 1992 Emerson Gallery, McLean Project for the Arts, McLean, Virginia
The Thief, the Poet and the Dreamer : J.W. Mahoney, Tazuko Ichikawa and Susan Harlan
- 1990 **Other Rooms : 20 Sculptural Installations at the Morgan Annex,**
a Kunstraum exhibition, Washington, D.C.
- 1989 The Collector, Washington, D.C.
Inscape/Ex-scape: The Realm Between
- The Kunstraum, Washington, D.C.
Dream Poetics
- 1985 The Corcoran Gallery of Art
The Washington Show
- 1984 Foundry Gallery, Washington, D.C.
Images; Words: Sharron Antholt, J.W.Mahoney, Bing McCoy
- 1978 Museum of Temporary Art, Washington, D.C.
36 Hours (Walter Hopps, Curator)

CURATED EXHIBITIONS :

- 2006 District of Columbia Arts Center, Washington, D.C.
Hystoria
- 2005 Flashpoint, Washington, D.C.
Mary Swift's Washington: The Arts Scene - 1975-2005
- 2002 57 N, Washington, D.C.
Surfacing
- 2001 The Millennium Arts Center, Washington, D.C.
Spacia (with Hannah True Sears)
- 2000 Govinda Gallery, Washington, D.C.
Eternity
- 1998 Baumgartner Galleries, Washington, D.C.
Jolt
- 1996 University of Maryland, College Park, Md.
Reclamation

- 1995 Rockville Arts Place, Rockville, Maryland
Lilith: The Power of the Feminine Shadow

Sasakawa Peace Foundation, Washington, D.C.
Tazuko Ichikawa
- 1994 Emerson Gallery, McLean Project for the Arts, McLean, Virginia
A New Nature
- 1993 Emerson Gallery, McLean Project for the Arts, McLean, Virginia
Legend

School 33, Baltimore, Maryland
Cryptics
- 1992 District of Columbia Jewish Community Center
Diagrams of the Sacred

The Baumgartner Galleries, Washington, D.C.
Alice R. Rogers Gallery, Saint John's University, Collegeville, Minnesota
Transmodern
- 1990 De Andino Fine Arts, Washington, D.C.
Melancholia (Co-curated with Andrea Pollan)

Alla Rogers Gallery, Washington, D.C.
The Presence of the Past
- 1989 The Sumner School, Washington, D.C.
Revelations

The Collector, Washington, D.C.
Aspiration
- 1989 The Tartt Gallery, Washington, D.C.
Elegies (Co-curated with Mokha Laget)
- 1988 Winston Gallery, Washington, D.C.
Lunar Forces
- 1986 The New Art Center, Takoma Park, Maryland
The Aesthetic Text (Juried exhibition)

Gallery K, Washington, D.C.
Quiet
- 1985 Anton Gallery, Washington, D.C.
Hermetics

AWARDS/RECOGNITIONS:

- 1991 Maryland State Arts Council Out-of-State Artist Residency Grant for the production of OAL, an artist's book/portfolio of photoetched prints and text
- 1989 Arlington County, Virginia/Virginia Commission for the Arts -
Honorarium for "On Site: 89"
- 1988 Nominated for an Award in the Visual Arts