

JASON HUGHES

1978-Born Jacksonville, Florida
2003-New York Studio Program, AICAD
2004-BFA sculpture, Cum Laude, Maryland Institute College of Art

Currently lives and works in Baltimore, MD

Jason Hughes is an artist, independent curator, and co-founder of The Library, a mixed-use exhibition space in Baltimore dedicated to the arts and social change.

Hughes was also a founding member of Gallery Four, a 10,000 sq ft artists' live/work/exhibition space in downtown Baltimore and is currently Exhibitions Coordinator for School 33 Art Center.

- *2006: 1 of 8 finalist for the Sondheim Prize – a \$25,000 artist award – Baltimore, MD
- *2004: 1 of 10 finalist for the Gelman Grant - a \$25,000 travel award courtesy Maryland Institute
- *2000-2004: Collaboratively and independently curated 11 exhibitions for Gallery Four
- *2002: Exhibitor; *Artpoint*, Art Basel Miami Beach
- *2002: Gallery Four - “Best Proof of Contemporary Art Life in Baltimore” –City Paper

SOLO EXHIBITIONS

- 2006 *To Beat the Devil*, Curator's Office, Washington DC
- 2005 *4th Room*, Vox Populi, Philadelphia, PA

GROUP EXHIBITIONS

- 2009 Summer Dock, Curator's Office, Washington, DC
Lucid Dreaming: Jason Hughes, Simon Gouverneur & Paul Laffoley, Curator's Office, Washington, DC
- 2008 *Mixology I: Paintings and Works on Paper*, Curator's Office, Washington, DC
- 2007 *Aqua Art Fair*, Curator's Office, Miami Beach, FL
Partisan, exhibition of political artwork, Art Chicago, Chicago, IL
artDC Fair, Curator's Office, Washington, DC
Baltimore Sculpture Project, Baltimore Office of Promotion and the Arts, Baltimore, MD
- 2006 *Sondheim Prize Exhibition*, Artscape: Baltimore Office of Promotion and the Arts, Baltimore, MD

- 2005 *Scope Art Fair, Curator's Office, Miami, FL*
Scope Art Fair, Curator's Office, New York, NY
Omni Art III, Miami Beach, FL
Scope Art Fair, Curator's Office, Miami Beach, FL
Human Conditions, Maryland Art Place, Baltimore, MD
Merida, Yucatan - City of Sculpture, MACAY: Museo de Arte Contemporaneo Ateneo de Yucatan, Merida, Yucatan, Mexico
IN SITU: Drawings by Richard Artschwager, Kendall Buster, Greg Hannan & Jason Hughes, Curator's Office, Washington D.C.
- 2004 *We Are Here, Gallery Four and 5th Story, Baltimore, MD*
BY 1, Transport Gallery, Los Angeles, CA
Axiom, Gallery Four, Baltimore, MD
- 2003 *Open Studio Exhibition, New York Studio Program, New York, NY*
Door and Window Project, Station North Arts District, Baltimore Office of Promotion and Art, Baltimore, MD
- 2002 *Multiplicity, Gallery Four, Baltimore, MD*
Floor Show, Artscape, Mayors Advisory Committee on Art and Culture, Baltimore, MD
- 2001 *2001-An Odyssey from Place to Space, Hera Gallery, Wakefield, RI*
Maximum Capacity, Gallery Four, Baltimore, MD
- 2000 *Light, Gallery Four, Baltimore, MD*
Art Romp 10, Studio 7, Washington D.C.
Saturn 5, Gallery Four, Baltimore, MD

CURATORIAL EXPERIENCE

- 2008 *VisionQuest, School 33 Art Center, Baltimore, MD*
Cliff Evans: Empyrean, The Library, co presented with Curator's Office, Baltimore, MD
- 2006 *MAP@25: Material Matters, Maryland Art Place, Baltimore, MD*
- 2004 *Independent Gallery Pavilion (inaugural year), Artscape, Baltimore, MD*
We Are Here, Gallery Four and 5th Story, Baltimore, MD
Axiom, Gallery Four, Baltimore, MD
- 2003 *Constants and Variables, Area 405, Baltimore, MD*
- 2002 *Artpoint, Guest Curator/Exhibitor, Art Basel Miami, Miami, FL*

Icon, Gallery Four, Baltimore, MD
Multiplicity, Gallery Four, Baltimore, MD

2001 *Maximum Capacity, Gallery Four, Baltimore, MD*
Light, Gallery Four, Baltimore, MD
2000 *Saturn 5, Gallery Four, Baltimore, MD*

AWARDS / HONORS

2008 *#7 - The Year in Art Top 10: Empyrean - Baltimore City Paper*

2006 *#4 - The year in Art Top 10: Material Matters - Baltimore City Paper*
Best Gallery Show: Material Matters, 2006 - Best of Baltimore
Residency Fellowship-Virginia Center for the Creative Arts-Amherst, VA
Janet and Walter Sondheim Prize - 1 of 8 Finalist - \$25,000 artist award - Baltimore Office of Promotion and the Arts

2005 *Jacques and Natasha Gelman Grant - 1 of 10 Finalist - \$25,000 travel award - Maryland Institute College of Art*

2003 *New York Studio Program - honors residency, MICA / AICAD - New York, NY*

2002 *Betty Cook Scholarship, \$5,000 - Maryland Institute College of Art*
Best Proof of Contemporary Art Life in Baltimore, 2002 - Best of Baltimore
Best Independent Group Show: Multiplicity, 2002 - Best of Baltimore

2001 *Thalheimer Scholarship - \$25,000 - Maryland Institute College of Art*
Presidential Scholarship - \$20,000 - Maryland Institute College of Art
Lucas Scholarship - \$15,000 - Maryland Institute College of Art

ARTICLES / REVIEWS

2009

2008 "New American Painting," Mid-Atlantic Edition, Spring 2008
"Art in America," J.W. Mahoney, May, 2008

2007 "Best of Baltimore 2007", Baltimore City Paper, 09/20/07

- 2006 “City Lights: To Beat the Devil: Jason Hughes”, Jeffrey Cudlin, Washington City Paper, November 23, 2006
- “The Devil in You,” Kristen Berquist, OnTap Magazine, November 23, 2006
- “Jason Hughes Solos at Curator’s Office with ‘To Beat the Devil’” Art Knowledge News, November 3, 2006, <http://www.artknowledgenews.com>
- 2005 “Top Ten – The Year in Art”, Baltimore City Paper, 12/13/06; <http://www.citypaper.com/special/story.asp?id=13027>
- “Best Gallery Show – Material Matters”, Baltimore City Paper, 09/20/06; <http://www.citypaper.com/bob/story.asp?id=12659>
- “Indulging in an exhibition about excess in America”, Glen McNat, Baltimore Sun, 08/09/06; <http://www.baltimoresun.com/entertainment/galleriesmuseums/balto.artcologaug09.1.4133791.column?ctrack=1&cset=true>
- “*Made in America; Is There An Upside To Cultural Imperialism, Or Are We Really Just The Great Satan?*”, Jessica Bowers, Baltimore City Paper, 08/16/06; <http://www.citypaper.com/arts/story.asp?id=12144>
- 2004 “Being Here”, *Bret McCabe*, Baltimore City Paper, 12/08/04; <http://www.citypaper.com/arts/story.asp?id=9426>
- “Map Quest”, *Bret McCabe*, Baltimore City Paper, 04/21/04; <http://www.citypaper.com/arts/story.asp?id=6322>
- 2003 Artist’s Haven”, *Ned Oldham*, Baltimore Magazine, 06/2003; http://archives.baltimoremagazine.net/monthly/2003/2003_06/arts/default.htm
- “Art as Economic Development”, *Jaime Stiehm*, Baltimore Sun, 02/15/03
- “Constants and Variables @ Area 405”, *Jan Razauskas*, Radar: Baltimore Arts and Culture, Issue 6 – 2003
- “Constants and Variables”, Critics Choice, *Blake de Pastino*, Baltimore City Paper, 07/16/03
- 2002 “4 x 2: An Old Downtown Building is Turned into a Showcase For New Artists”, *Mike Giuliano*, Baltimore City Paper, 01/16/02
- 2001 “An Entertaining Four Show”, *Michael O’Sullivan*, The Washington Post Weekend, 08/17/01
- “Light”, *Jack Livingston*, www.peakreview.org, 03/2001
- “PEEKreview picks of 2000: Best Baltimore Exhibitions”, *Jack Livingston*, www.peakreview.org, 01/2001
- 2000 “Saturn V: Gallery Four Takes Off”, *Patrick Burns*, www.peakreview.com, 10/08/00

