

## Simon Gouverneur

The Estate of Simon Gouverneur

Place of Birth: Bronx, New York, 1934

Place of Death: Washington, DC 1990

### Education:

San Fernando Academy of Fine Arts, Madrid, Spain

The Academy of San Marcos, Rome, Italy

### Solo Exhibitions:

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| 2006 | <i>Mystic Logic: Works from the Estate of Simon Gouverneur</i> , Curator's Office, Washington, DC (posthumous) |
| 2000 | <i>Icon Culture, The Late Paintings of Simon Gouverneur</i> , McLean Project for the Arts, McLean, VA          |
| 1990 | Franz Bader Gallery, Washington, DC  |
| 1988 | Franz Bader Gallery, Washington, DC  |
| 1985 | The Phillips Collection, Washington, DC  |
| 1983 | Emerson Gallery, McLean, Virginia  |
| 1981 | Washington Project for the Arts (WPA), Washington, DC  |
| 1979 | Martin Luther King Memorial Library, Washington, DC  |
| 1977 | Howard University Art Gallery, Washington, DC  |
| 1973 | Signs Gallery, New York  |
| 1972 | Hampshire College Art Gallery, Amherst, MA   |
| 1972 | The Atheneum, Caracas, Venezuela   |
| 1969 | Museum of Fine Arts, Caracas, Venezuela  |
| 1968 | Castello Svevo, Naples (Retrospective)   |
| 1967 | Galerie Rive-Gauche, Paris, France   |
| 1966 | Galleria L'Obelisco, Rome, Italy   |
| 1965 | Galleria Artisti D'Oggi, Rome, Italy   |
| 1964 | Galleria Filippo Turatti, Palermo, Italy   |
| 1961 | Vishegrad Gallery, Zagreb, Yugoslavia  |
| 1958 | The Hungry Eye, San Francisco, CA  |
| 1956 | The International House, Los Angeles, CA   |
| 1956 | Galeria La Mancha, Madrid  |

### Group Exhibitions:

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| 2009 | <i>Title to be determined</i> , Loyola University Art Gallery, Chicago, IL<br>exhibition curator, Carol Celentano |
| 2008 | <i>Triad: Jason Hughes, Simon Gouverneur, Paul Laffoley</i> , Curator's Office, Washington, DC                    |
| 2008 | <i>Collector's Prerogative</i> , Arlington Arts Center, Arlington, VA<br>exhibition curator, Philip Barlow        |

- 2004 *Rhythm of Structure: MathArt in the African Diaspora*, Wilmer Jennings Gallery, New York, NY  
exhibition curator, John Sims
- 1998 *Jolt*, Baumgartner Galleries, Washington, DC  
exhibition curator, J.W. Mahoney
- 1996 *Cryptics*, School 33 Art Center, Baltimore, MD (posthumous)  
exhibition curator, J.W. Mahoney
- 1994 *Trans-Modern*, Baumgartner Galleries, Washington, DC, (posthumous)  
exhibition curator, J.W. Mahoney
- 1988 *Lunar Forces*, Winston Gallery, Washington, DC
- 1987 *Transcendence*, Baumgartner Galleries, Washington, DC  
exhibition curators, Robin Rose and J.W. Mahoney
- 1986 *Inscape Ex-scape: The Realm Between*, The Collector Art Gallery,  
Washington, DC, exhibition curator, Andrea Pollan
- 1985 Maryland Institute, College of Art Decker Gallery, Baltimore, MD  
Maryland Institute, College of Art Decker Gallery, Baltimore, MD  
*Hermetics*, Anton Gallery, Washington, DC  
*Since the Harlem Renaissance*, exhibition traveled to Bucknell University  
Center Gallery, The Chrysler Museum, and Pennsylvania  
State University Art Gallery  
Miami-Dade Public Library, Miami, FL
- 1984 Maryland Institute, College of Art Decker Gallery, Baltimore, MD
- 1983 Maryland Institute, College of Art Decker Gallery, Baltimore, MD
- 1982 Maryland Institute, College of Art Decker Gallery, Baltimore, MD  
Osuna Gallery, Washington, DC  
Franz Bader Gallery, Washington, DC
- 1979 University of Maryland, Baltimore Campus, Baltimore, MD
- 1973 University of Massachusetts, Amherst, MA
- 1972 Bienal de Artes Graficas, San Juan, PR
- 1970 Bienal Panamericana de Artes Graficas, Cali, Columbia  
Awarded First Prize
- 1967 Houston-Brown Gallery, Paris
- 1964 Biennale Mediterranea, Palermo
- 1963 Quadriennale di Roma, Rome  
Awarded Honorary Mention
- 1960-54 Salon Oficial, Caracas, Venezuela

Selected Public Collections:

Brandywine ® Workshop, Philadelphia, PA  
The Corcoran Gallery of Art, Washington, DC  
Museo de Bellas Artes, Caracas, Venezuela  
Museo La Tertulia, Cali, Colombia  
The Phillips Collection, Washington, DC  
Studio Museum, New York, NY  
Furioso Development Corporation, Washington, DC  
The Washington S.A., Washington, DC  
Howard University, Washington, DC  
Hall of Distinguished Maryland Artists at University of Maryland, College Park, MD  
University of Massachusetts, Amherst, MA  
Arnold and Porter, Washington, DC  
The Artery Organization, Bethesda, MD  
Banca dalla Agricoltura, Rome, Italy  
The Washington Convention Center, Washington, DC

Academic Positions:

Hampshire College, Amherst, MA: Professor of Drawing, Painting, Art History and  
Philosophy of Art.

Howard University, The Graduate School of Arts and Sciences, Washington, DC:  
Artist in Residence

Maryland Institute, College of Art, Baltimore, MD: Artist in Residence