

Cliff Evans

Cliff Evans Born April 9, 1977
Darkwood, NSW Australia

EDUCATION

- 2004 School of the Museum of Fine Arts, Boston, MA 5th Year Certificate.
School of the Museum of Fine Arts, Boston, MA
- 2002 MA Studio Art Diploma. Concentration: Film and Video
University of Texas, Austin, TX
Attended. Jan. 1997 - May 1999 RTF: Intensive Production Program

EXHIBITIONS

- 2008 *The Road to Mount Weather* and *Empyrean*, Curator's Office and The Library of Progress Co-Present, Washington, DC and Baltimore, MD
Cliff Evans, Luxe Gallery, New York, NY
China International Gallery Exposition 2008, Luxe Gallery, Beijing, China
Scope New York Fair, Curator's Office, New York, NY
- 2007 *Aqua Art Miami*, Curator's Office, Miami Beach, FL
Empyrean, The Isabella Stewart Gardner Museum, Boston, MA
[PAM] Perpetual Art Machine: Video Art in the Age of the Internet, Co-organized by Nina Colosi and the [PAM] Founding Artists, Chelsea Art Museum, New York, NY Aug.- Sept.
Scope Hamptons, curated by Andrea Pollan, Curator's Office, East Hampton Studios, Wainscott, NY, July
Nine International Artists, International Residency Program, Location One, New York, NY, June-July
artDC Fair, curated by Andrea Pollan, Curator's Office, Washington Convention Center, Washington, DC, April
Evolve; Adapt, curated by Paul Sabota & Steven Probert, Front Room Gallery, Cleveland, OH, March-April
- 2006 *The Road to Mount Weather*, curated by Pieranna Cavalchini, Location One, New York, NY, Sept.-Nov.

- Material Matters*, curated by Jason Hughes, Maryland Art Place, Baltimore, MD, July-Sept.
Traveling Scholars, Museum of Fine Art, Boston, MA, Feb-April
- 2005 *Collateral Damage (w/Terrorfarmer)* curated by Joanna Kao
 Brickbottom Gallery, Boston, MA, May-June 2004
Google-ing the Real, (w/Terrorfarmer), curated by Mary Ellen Strom & James Nadeau, Judi Rotenberg Gallery, Boston, MA, June
5th Year Exhibition, (w/Terrorfarmer), Museum School, Boston, MA April-May
- 2003 *Terra Cognita - Cinematexas*, Creative Research Lab, Austin, TX, Sept.

SCREENINGS

- 2007 *Cliff Evans: The Road to Mount Weather*, presented by Chris Coleman, University of Oregon, Eugene, OR, April
- 2005 *Public Spaces*, Coolidge Corner Theater, Boston, MA, April
- 2004 *Camberwell Composer's Collective*, London, GB, November
Tanglewood (BSO), Lenox, MA, August
Tunnels, Zeitgeist Gallery, Cambridge, MA, July
Composers & Filmmakers, Harvard University, Cambridge, MA, May
- 2003 *Brooklyn Underground Film Festival*, Brooklyn, NY, Oct.
Artifice & Manipulation, (co-curated w/David Matorin), Boston, MA, Sept.
Warehouse Projections, New Orleans, LA, May
SMFA Film & Video Annual, Boston, MA, April
Brooklyn Underground Film Festival, Brooklyn, NY, Oct.
- 2002 *Fiery Film Fest*, Clovis, NM, Aug.
Boston Underground Film Festival, Boston, MA, May
Video Balagan: May Day, Boston, MA, Dec.
Cinematexas Film Festival, Austin, TX, Sept.
- 2001 *Video Balagan: Fresh Perspectives*, Boston, MA, April
Cinematexas Film Festival, Austin, TX, Sept.

PERFORMANCES

2002 *Dynamic Ranges*, curated by David Matorin, Museum of Fine Arts, Boston, MA, May

2001 *The LAB*, MIT, Cambridge, MA, July

AWARDS AND HONORS

2006 Andy Warhol Foundation for Visual Arts Fellowship

2004 Clarissa Bartlett Scholarship, Museum School

Charles Amos Cummings Memorial Scholarship, Museum School

5th Year Traveling Scholar, Museum School

Princess Grace Award Nomination

2003 Deans Discretionary Fund, Museum School

Best Experimental Film, Museum School Film & Video Annual

RESIDENCIES

2007 Location One, New York, NY, International Residency Program, Feb.-June

2006 Isabella Stewart Gardner Museum, Boston, MA, Artist in Residence, October

2004 Tanglewood - Boston Symphony Orchestra, Lenox, MA
Filmmakers & Composers Program, July-August