

# KATHRYN CORNELIUS

Born 1978 in Binghamton, NY  
Lives and works in Washington, DC

## EDUCATION

- 2009** Artist Residency, Mildred's Lane (run by artists Mark Dion and J Morgan Puett), Beach Lake, PA  
**2007** Artist Residency, Cuts and Burns Artist Residency Program, The Outpost, Brooklyn, NY  
**2005** MA in Communication, Culture & Technology, Georgetown University, Washington, DC  
**2000** BA in English with Honors, Minors in Art History, Biology, & Creative Writing, Ithaca College, Ithaca, NY

## SELECTED EXHIBITIONS (\* performance / + catalogue)

### 2010

*The Feeling of What Happens (solo exhibition)*, Curator's Office, Washington, DC  
*VI Encounters Art and Gender*, Video Art World, Seville, Spain, Curator: Margarita de Aizpuru  
*An Ordinal of Alchimy*, Slought Foundation, Philadelphia, PA  
*An Ordinal of Alchimy*, Cabinet Magazine, Brooklyn, NY  
*It's a Beautiful Thing*, Jane Haslem Gallery, Washington, DC, Curator: Bill Hill

### 2009

*Performance // Frame*, Galerie Anita Beckers, Frankfurt, Germany  
*Bauble*, Wool Exploratorium Gallery, Washington, DC  
\**Creative Briefs*, Arlington Cultural Center, Arlington, VA  
*VIDEYO! Part DEUX!*, Your Last Neighbor and The New Wilmington Art Association, Wilmington, DE  
\**Summer Camp*, Transformer Gallery, Washington, DC

### 2008

\**Unlimited Edition*, Arlington Arts Center, VA, Curators: Kriston Capps, Martin Irvine, Welmoed Laanstra  
+*Ad Absurdum: If the World Was Clear There'd Be No Art*, Marta Herford Museum, Herford, Germany, Curator: Jan Hoet  
\**Fifteen for Philip: Fifteen Artists Look At Arts Patron Philip Barlow*, Curator's Office, Washington, DC  
+*Collectors Select: Between a Rock and a Hard Place*, Arlington Arts Center, Arlington, VA, Curators: Heather and Tony Podesta

### 2007

*Common Ground (solo exhibition)*, Curator's Office, Washington, DC  
*To Be Continued...*, Galerie Anita Beckers, Frankfurt Germany  
*Heroes! Like Us...?*, Palazzo Arti Napoli, Naples, Italy, Curator: Julia Draganovic  
*Mind Over Manner*, Bronx River Art Center, Bronx, NY, Curator: José Ruiz  
*Janet and Walter Sondheim Prize Semi-Finalists Exhibition*, MICA, Baltimore, MD  
\**Site Projects DC*, Washington Project for the Arts, Washington, DC, Curator: Welmoed Laanstra  
*Shapes and Sizes*, Area 405 Gallery, Baltimore, MD, Curator: Kyle Miller  
*Pulse Art Fair*, Galerie Anita Beckers, New York, NY

### 2006

*Art Not Ads: Street Scenes Public Art Project*, Washington, DC, Curators: Welmoed Laanstra & Nora Halpern  
*Conversions*, WPA/Corcoran, Washington, DC, Jurors: Heather & Tony Podesta, Sam Gilliam, Denis O'Neil  
*LOOP: Video Art Festival*, Barcelona, Madrid  
+*Me, Myself & I: Artist Self-Portraits from the Heather & Tony Podesta Collection*, Contemporary Art Center of VA, Virginia Beach, VA  
\**Scope Art Fair*, Curator's Office, Miami, FL & New York, NY

### 2005

*Me, Myself & I: Artist Self-Portraits from the Heather & Tony Podesta Collection*, Curator's Office, W DC  
*Seven*, Warehouse Gallery, Washington, DC, Curator: Lenny Campello  
*Scope Art Fair*, Curator's Office, Miami, FL

## SELECTED HONORS AND AWARDS

- 2010** *Semi-Finalist*, Trawick Prize, Jurors: Harry Cooper, Robert Haywood, Emily Smith  
**2009** *Fellowship*, Mildred's Lane Artist Residency, Beach Lake, PA  
**2008** *Young Artist Program Grant*, District of Columbia Commission on the Arts and Humanities  
**2007** *Semi-Finalist*, Janet and Walter Sondheim Prize, Jurors: Robert Storr, Becky Smith, Derrick Adams  
*Young Artist Program Grant*, District of Columbia Commission on the Arts and Humanities  
**2006** *Semi-Finalist*, Trawick Prize, Jurors: Ashley Kistler, Dr. John Rasmussen, Gerald Ross

## SELECTED SPEAKING ENGAGEMENTS

- 2010** *Panel Speaker*, *An Ordinal of Alchemy* (with Mark Dion & Mildred's Lane Fellows), Slought Foundation, Philadelphia, PA  
*Artist Talk*, Salon Contra: Kathryn Cornelius & Jeffry Cudlin, Pink Line Project, Washington, DC  
*Artist Talk*, Salon Contra: Andrew Wodzianski & Kathryn Cornelius, Pink Line Project, Washington, DC  
*Artist Talk*, Salon Contra: Nevan Lahart & Kathryn Cornelius, Pink Line Project, Washington, DC  
**2009** *Artist Talk*, Black Box: Guido van der Werve, Hirshhorn Museum & Sculpture Garden, Washington, DC  
*Artist Talk*, IDEAS ART FREE, Meat Market Gallery, Washington, DC  
*Guest Speaker*, Professional Practices for Artists, Corcoran College of Art and Design, Washington, DC  
*Guest Speaker*, Graduate Collaborative Studio, Corcoran College of Art and Design, Washington, DC  
**2008** *Panel Speaker*, The Intersection of Art and Society, Katzen Art Center, American University, W DC  
*Panel Speaker*, Performance Art Week 2008, Meat Market Gallery, Washington, DC  
**2006** *Conference Paper*, Ghost Signatures: Contemporary Authorship of Video Art, Visual Culture Symposium, George Mason University, VA  
**2004** *Conference Paper*, Simulacra Sells: Consuming Warhol, Popular Culture Association & American Culture Association, San Antonio, TX  
*Conference Paper*, Performing 'El Mexterminator': Intertextuality in 'Ex-Centris: A Living Diorama of Fetishized Others,' International Association for the Fantastic in the Arts, Ft. Lauderdale, FL  
Catalog Essay, *Easy Dubbing: Decatur Blue's Video Art*, exhibition during Art Basel Miami Beach, Miami, FL